

Notes: 1 Restart

#32 Intro

S1 Step-Side-Cross, Step-Side-Cross, Point ¼ Point, ¼ Turn Into Chase Turn

- 1-2-& Step R out to R (heavy step) as you hitch L knee, Step down L, Cross R over L
3-4-& Step L out to L (heavy step) as you hitch R knee, Step down R, Cross L over R
5-&-6 Point R to R, ¼ Turn R stepping R beside L, Touch L out to L
7-8& ¼ turn left step L forward, step R forward, ½ turn L stepping L forward

S2 ½ Turn Step, ½ Triple Step, Sweep, Cross Back-Back, Back-Side-Cross-Side

- 1-2&3 ½ Turn L stepping back R lifting L foot off floor, another ½ L as you keep L lifted off floor then step L, R, L traveling fwd
4-5&6 Step R fwd as you sweep L back to front, Cross L over R, 1/8 Turn L stepping back on R, Step back on L
7&8& Step R back, 1/8 turn squaring up to 3:00 and step L to left side, cross R over L, Step L out to L

S3 Back Rock Recover, Side-Back Rock Recover, Step Touch Behind-Unwind, Basic

- 1-2-& Rock R back behind L opening body to R diagonal, Recover L, Step R to R side
3-4-& Rock L back behind R opening body to L diagonal, Recover R, Step L to L side
5 – 6 Touch/Lock R behind L, Sharp ¾ Turn L transferring weight to R (12:00)
7-8-& Big step out to L with L, Rock R back behind L, Recover on to L

S4 Stomp Flick, Stomp Hook, ¼ Turn Into ¾ Triple Around, Step-Recover ½ Turn

- 1&2& Stomp R to right side, flick L behind R, stomp L to left side, hook R over L
3 Step on R and make ¼ turn L on ball of R swinging left leg out and around (9:00)
4-&-5 ¾ Turn L stepping L, R, L @ (12:00)
6 – 7 Step R forward (heavy step), recover L (heavy step)
8-&-1 Step R back, ½ turn left step L forward, Step R out to R (start of your dance)
Restart: This happens during wall 4 and you will do the first 11 counts and add a mambo step on the R to get into your Restart.... see below

S5 Step-Side-Cross, Step-Side-Cross, Point ¼ Point, ¼ Turn into Chase Turn

- 1-2-& Step R out to R (heavy step) as you hitch L knee, Step down L, Cross R over L
3-4-& Step L out to L (heavy step) as you hitch R knee, Step down R, Cross L over R
5-&-6 Point R to R, ¼ Turn R stepping R beside L, Touch L out to L
7-8& ¼ turn left step L forward, step R forward, ½ turn L stepping L forward

S6 ½ Turn Step, ½ Triple Step Into R Mambo Step

- 1-2&3 ½ Turn L stepping back R lifting L foot off floor, another ½ L as you keep L lifted off floor then step L, R, L traveling fwd
4-&-1 Rock fwd on R, Recover back on L, step R out to R which is start of dance