

**Intro: 16 counts after guitar solo**

**Phrased: A, A (16 counts), B, A (restart after 16 counts), A, A (16 counts), B, A, A, A (16 counts), B, A, A (8 counts-final)**

### Part A: 32 Counts

#### **S1 Side Rock, Cross Triple, Side Rock, Behind Side Cross**

- 1 – 2 RF to R side, recover on LF
- 3 & 4 Cross RF over LF, LF to L side, RF cross over LF
- 5 – 6 LF to L side, recover on RF
- 7 & 8 LF behind RF & RF to R side, LF cross over RF

#### **S2 R ¼ Turn, Dorothy Step, L Step Lock Step (Diag), Cross Rock, R ¼ Turn, Side, Together**

- 1 – 2 & R ¼ turn – Large R step diagonally, LF cross behind RF & RF forward 3H
- 3 & 4 LF diagonally L & RF cross behind LF, LF forward
- 5 – 6 RF cross over LF, recover on LF
- 7 – 8 R ¼ turn – RF to R side, LF next to RF (weight on LF) 6H

**(Restart here)**

#### **S3 Side, Together, Triple Fwd, Side, Together, Triple Fwd**

- 1 – 2 RF to R side, LF next to RF (weight on LF)
- 3 & 4 RF forward & LF next to RF, RF forward
- 5 – 6 LF to L side, RF next to LF (weight on RF)
- 7 & 8 LF forward & RF next to LF, LF forward

#### **S4 Rock Fwd, R ½ Turn-Step, R ¼ Turn-Side, Back, L ¼ Turn-Step, Kick Ball Change**

- 1 – 2 RF forward, recover on LF
- 3 – 4 R ½ turn - RF forward (12h), R ¼ turn - LF to L side (3h)
- 5 – 6 RF cross behind LF, L ¼ turn - LF forward (12h)
- 7 & 8 R Kick & RF next to LF, recover on LF

**PART B: 32 Counts (during “skates”, lift the palm D and then G towards the sky. bring them down during the Triple Fwd)**

#### **S1 Skate, Triple Fwd, Rock Fwd, L ½ Turn – Triple Fwd**

- 1 – 2 RF diag forward R, LF next to RF – LF diag L forward
- 3 & 4 RF forward & LF next to RF, RF forward
- 5 – 6 LF forward, recover on RF
- 7 & 8 L ½ turn – LF forward & RF next to LF, LF forward (6h)

#### **S2 Skate, Triple Fwd, Rock Fwd, L ½ Turn – Triple Fwd**

- 1 – 2 RF diag forward R, LF next to RF – LF diag forward L
- 3 & 4 RF forward & LF next to RF, RF forward
- 5 – 6 LF forward, recover on RF
- 7 & 8 L ½ turn – LF forward & RF next to LF, LF forward (12h)

#### **S3 Modified Heel – Jack Step, L Side, Hold & L Side, Touch**

- 1 – 2 RF to R side, LF behind RF
- & 3 & 4 & RF diag back, L heel diag forward & LF next to RF, RF cross over LF
- 5 – 6 LF to L side, Hold
- & 7 – 8 & RF next to LF, LF to L side, touch R point next to LF

#### **S4 Rolling Vine on R, Touch, Rock Fwd, Heel Switch R & L & Together**

- 1 – 2 RF ¼ turn to the R, R ½ turn – LF back
- 3 – 4 R ¼ turn – RF to the R, touch L point next to RF
- 5 – 6 LF forward, recover on RF
- & 7 & 8 & LF next to RF, R heel forward & RF next to LF, L heel forward
- & LF next to RF (weight on LF)

**Final: The dance ends at noon, at the 8th count of Part A**

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