

Baby Yeah!

32 Count, 4 Wall, Beginner Choreographer: Jamie Barnfield (UK) Oct 2019 Choreographed to: Thinking Of You by Simply Red. Album: Blue Eyed Soul.

Intro: 32 counts after he sings Babaaaay Yeah! (app. 22 sec. into track).

Restarts: Wall 7 after 16 counts, Wall 9 after 28 counts

| [1 – 8] | SIDE, TOUCH, KICK-BALL CROSS, SIDE, TOUCH BEHIND, SIDE, TOUCH BEHIND, |
|------------|--|
| 1–2 | Step right to right side (1), touch left next to right (2) 12:00 |
| 3&4 | Kick left to left diagonal (3), Step left next to right (&), cross right over left (4) 12:00 |
| 5-6 | Step left to left side (5), touch right behind left (6) 12:00 |
| 7-8 | Step right to right side (7), touch left behind right (8) 12:00 |
| | |
| [9 – 16] | SIDE, BEHIND, SHUFFLE 1/4, PIVOT 1/2, WALK, WALK |
| [9 - 10] | SIDE, BEHIND, SHOTTLE 1/4, FIVOT 1/2, WALK, WALK |
| 1-2 | Step left to left side (1), cross right behind left (2) 12:00 |
| | |
| 1-2 | Step left to left side (1), cross right behind left (2) 12:00 |
| 1-2 3&4 | Step left to left side (1), cross right behind left (2) 12:00 Turn 1/4 left stepping forward on left (3), close right next to left (&), step forward on left (4) 9:00 |

| [17 – 24] | STEP, TOUCH, STEP, TOUCH, SHUFFLE BACK, ROCK, RECOVER |
|-----------|--|
| 1-2 | Large step right to right diagonal (1), slide left to touch next to left (2), 3:00 |
| 3-4 | Large step left to left diagonal (3), slide right to touch next to right (4), 3:00 |
| 5&6 | Step back on right (5), step left next to right (&), step back on right (6) 3:00 |
| 7-8 | Rock back on left (7), recover on right (8) 3:00 |

SIDE HOLD, BALL STEP, BRUSH, JAZZ BOX, CROSS [25 - 32]

Step left to left side (1), Hold & with both hands click fingers at shoulder height (2) 3:00 1-2

Step right next to left (&), step left to left side (3), brush right next to left (4) &3-4

(During wall 9 replace brush with a touch next to left to restart) 3:00

** Restart during wall 9 (facing 3:00) 3:00

Cross right over left (5), step back on left (6) 3:00 5-6 Step right to right side (7), cross left over right (8) 3:00 7-8

START AGAIN!

The dance finishes at the end of wall 12 facing 9 o'clock wall. Add a 1/4 turn right as you step forward on right for the final beat and your Ta-Dah moment!



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