



## Down For Your Lovin'

74 Count, 1 Wall, Advanced

Choreographer: Fred Whitehouse and Shane McKeever (UK)

Sep 2019

Choreographed to: Goodbye by Jason Derulo and David Guetta

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Intro – none, starts straight away

Sequence: A, B, B, C, C, A, B, B, Tag, C, C, A, B, C, C

### Part A: 48 Counts

#### **S1 Step R, Cross Rock, Side Rock, Behind Side Cross, Rock R, Recover ¼ Turn L with Flick**

- 1 Step R to R diagonal  
2&3& Cross rock L over R, recover on R, side rock L to L, recover on R  
4&5 Step L behind R, step R to R side, Cross L over R  
6-7 Rock R to R, recover on L making ¼ turn L flick R (9.00)

#### **S2 Mambo Fwd, Weave ½ Turn R, Kick & Heel Ball Cross**

- 8&1 Rock fwd R, recover on L, step back on R sweeping L  
2&3 Step L behind R, step R to R, Step 1/8 R fwd L  
4&5 Step R fwd, make 1/8 turn R step L to L, make 1/8 turn R step back R  
6&7& Step L behind R, make 1/8 turn R step R to R, kick L over R, Step L to L side  
8&1 R heel to R, close R next to L, cross L over R (3.00)

#### **S3 Hold, Out Out Ball Cross Shuffle, & Together, Body Roll, Behind, 1/8 Turn L**

- 2 Hold  
&3&4&5 R out, L out, R in, cross L over R, R to R, cross L over R  
&6 R to R facing L diagonal, 1/8 turn L stepping L next to R (1.30)  
7 Body roll  
8& Step R back, make 1/8 turn L step L to L (12.00)

#### **S4 Touch Side Touch Side Touch, Boogie Walk, Rocking Chair, ½ Turn Right**

- 1&2& Touch R next to L, step R to R, touch L next to R, step L to L  
3 Touch R next to L click fingers to sides  
4&5 Boogie walk R, L, R  
6&7& Rock fwd L, recover R, rock back L, recover R  
8 Make ½ turn R stepping back on L

#### **S5 (Pony Step Back, ¼ Turn L with Shimmy or Shoulder Rolls) x2**

- 1&2 Rock back R, recover on L, step back on R  
3&4 Make ¼ turn L step L to L shimmying/roll shoulders  
5&6 Repeat 1&2  
7&8 Repeat 3&4

#### **S6 Pony Step Back, ¼ Turn L with Attitude, R Sailor Step, Hook L Behind R, Unwind ¾ Turn L**

- 1&2 Rock back R, recover on L, step back on R  
3&4 Make ¼ turn L step L to L shimmying/roll shoulders  
5&6 Step R behind L, step L to L, step R to R  
7-8 Hook L behind R, unwind ¾ turn L (12.00)

### Part B:

#### **S1 Right Basic, ¼ Turn L Waving, 1 ½ Turn R, Jazzbox ¼ Turn L, Hold**

- 1-2-3-4 Step R to R, hold, step L behind R, cross R over L  
5-6 Make ¼ turn L step fwd on L waving with R hand  
7-8 ½ turn R step fwd R, ½ turn R step back L,  
1-2 ½ turn R step fwd R sweeping LF, hold  
3-4-5-6 Cross L over R, step back on R, ¼ turn L stepping L to L side, hold

#### **Arm movement**

- 7-8 R arm to R closing fist, L arm to L closing fist  
&1-2 Pull both arms in to body, throw arms up opening hands palms up, hold  
3-4 Close palms as you pull arms halfway to L sway R, pull arms down to R side sway L

### Part C: 16 counts

#### **S1 Big Step R, L Together, Out Out, Heel Turn, R Toes Up Down, Step ¾ Pivot R, Finger Move**

- 1 Big step towards R diagonal on R  
2&3 Step L next to R, R out, L out  
&4&5 Twist R heel in, twist L heel out making ¼ turn R, R toe up push bum out, hold (3.00)  
&6-7& Close R next to L, step fwd L, pivot ¾ turn R on R, step L to L right index finger up  
8 e&a Right finger down L, R, L, R (zig zag movement, finished pointed at R foot)

#### **S2 Look Down, Heel Twist, Ball Side Bodyroll, Ball Rock, Hitch, Cross & Cross & Cross ½ Turn R**

- 1&2 Pointing R finger on R foot looking down twist R heel out, in, out  
&3-4 Step ball of R next to L, step L to L making a body roll (3-4 on diagonal R 1.30)  
&5&6 Step ball of R next to L, rock L to L, recover on R hitching L (12.00), cross L over R
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&7&8 Make ½ turn R stepping R to R, cross L over R, step R to R, cross L over R

**Tag: 12 counts**

- 1-2 Pop R hand and chest x2 (R hand in height of head making L shape with R arm)  
3-4 Pop L hand and chest x2 (L hand in height of head making L shape with L arm)  
5-6 Raise R arm straight fwd bend at wrist fingers pointing down, (drop R arm) raise L arm straight fwd bend at wrist fingers pointing down (drop L arm)  
7-8 Raise R elbow to R side hand down, raise L elbow to L side hand down  
&1-2 R footstep in, L footstep in looking down, Raise both hands like you're under arrest  
3&4& Run around one full turn R keeping arms up R, L, R, L



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