
Start dance after 2x8's.**S1: BACK DRAG, BACK TOGETHER FWD SHUFFLE, ¼R PIVOT**

- 1-2 Step LF back, Hold and drag RF towards LF (12.00)
3-4 Step RF back, Step LF next to RF
5&6 Step RF fwd, Lock LF behind RF, Step RF fwd
7-8 Step LF fwd, ¼R stepping on RF (3.00)

S2: CROSS SHUFFLE, SIDE ROCK CROSS SHUFFLE, ¾R HINGE

- 1&2 Cross LF over RF, Step RF to R, Cross LF over RF (3.00)
3-4 Rock RF to R, Recover on LF
5&6 Cross RF over LF, Step LF to L, Cross RF over LF
7-8 ¼R Stepping back on LF, ½R stepping RF fwd (12.00)

S3: FWD DRAG, SWAY SWAY SWAY HOLD, STEP ½R PIVOT

- 1-2 Step LF fwd, drag RF towards LF (12.00)
3-4 Step RF diagonal R fwd and sway hip fwd, sway hip back
5-6 Sway hip fwd, hold
7-8 Step LF fwd, ½R Stepping on RF (6.00)

Easier options (7-8-1): Rock LF fwd, recover on RF, step back on LF**S4: ½R BACK SWEEP, BEHIND SIDE CROSS SWEEP, CROSS ¼L BACK**

- 1-2 ½R Stepping back on LF, Sweep RF from front to back (12.00)
3-4 Step RF behind LF, Step LF to L
5-6 Cross RF over LF, Sweep LF from back to front
7-8 Cross LF over RF, ¼L stepping back on RF (9.00)

Note: Special thanks to Evonne Ng for suggesting this beautiful song for choreography.



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