

Intro: 16 counts, after drums kick in for real
Sequence: Repeating sequence
Tag/Restart: 1 tag with restart, after 16 counts in wall 7, 8 count tag then restart
End: Do the 6 counts of the 5th sequence in wall 9 (F03:00) then do a ¼ L turn stepping RF to R side,
Pose (F12:00)

S1 R Monterey ¼ R Turn, Heel-Together-Point-Touch
1 - 2 Point R toes to R side, R ¼ turn stepping RF next to LF (F03:00)
3 - 4 Point L toes to L side, step LF next to RF
5 - 6 Touch R heel fwd, step RF next to LF
7 - 8 Point L toes to L side, touch L toes next to RF

S2 L Heel-Toe-Point-Flick, Chasse, Rock/Rec
1 - 2 Touch L heel fwd, touch L toes back
3 - 4 Point L toes to L side, flick LF behind RF
5 & 6 Step LF to L side, step RF next to LF, step LF to L side
7 - 8 Rock RF behind LF, recover weight onto LF

Tag 1 here in wall 7

S3 R Scuff-Step, Twist x2, Hitch-Step, Swivel x2
1 - 2 Scuff/brush RF fwd toward R diagonal, step ball of RF down
3 - 4 Swivel both heels to the L, swivel both toes to the L (putting weight onto RF)
5 - 6 Hitch L knee towards yourself, step LF down to L side
7 - 8 Swivel R heel towards LF, swivel R toes towards LF (or toes then heel, whatever feels comfortable)

S4 Toe-Struts x2, R Rocking Chair
1 - 2 Touch R toes fwd, step R heel down
3 - 4 Touch L toes fwd, step L heel down (travelling fwd while doing toe struts)
5 - 6 Rock fwd on RF, recover weight onto LF
7 - 8 Rock back on RF, recover weight onto LF

S5 R Step-Kick, Coaster Step, Kick-Cross-Back
1 - 2 Step fwd on RF, kick fwd on LF
3 - 4 Step back on LF, step RF next to LF
5 - 6 Step fwd on LF, kick fwd on RF
7 - 8 Cross RF over LF, step back on LF

S6 R Side-Kick-Cross-Back, Side - R Elvis Knee (In/Out/In)
1 - 2 Step RF to R side, kick fwd on LF
3 - 4 Cross LF over RF, step back on RF
5 - 6 Step LF to L side, bring R knee in towards LF
7 - 8 Bring R knee out towards R side, bring knee in towards LF (weight on LF)

Tag 1 After 16C in Wall 7 (F09:00): Monterey R ½ Turn x2
1 - 2 Point R toes to R side, R ½ turn stepping RF next to LF (F03:00)
3 - 4 Point L toes to L side, step LF next to RF
5 - 6 Point R toes to R side, R ½ turn stepping RF next to LF (F09:00)
7 - 8 Point L toes to L side, step LF next to RF

Start again and enjoy! Happy Dancing!

