



Darling Of All Hearts

160 Count, 0 Wall, Phrased Intermediate

Choreographer: Jaszmine Tan (MY) Jul 2013

Choreographed to: Darling Of All Hearts by SunnyHill ft. Hareem

Intro: 16 count from the flute Sequence: A A B Tag 1, C A B Tag 2, D B B –

A (32 count)

S1 **Big Step R Back, Drag Heel Backward, Coaster L, R Rock Cross, L Rock Cross**

- 1 2 Big step back on R, drag L heel next to R
3 & 4 Step back on L, close R next to L, step R forward
5 & 6 Rock R to R, recover on L, cross R over L (moving forward)
7 & 8 Rock L to L, recover on R, cross L over R (moving forward)

S2 **Tap R Toe to R x2 & Step Down, Sailor L, Sailor R, Unwind ¾ L**

- 1 & 2 Tap R toe to R x 2, step R to R
3 & 4 Step L behind R, R to R, step L to L
5 & 6 Step R behind L, L to L, step R to R
7 8 Touch L behind R, unwind ¾ turning L

S3 **R rock step, Twist R heel, toe, heel outward, 1/4 Coaster L, Shuffle R**

- 1 & 2 Rock R to R, recover, step R next to L
3 & 4 Twist R heel, R toe, R heel outward
5 & 6 Step L back ¼ turning L, close R next to L, step L forward
7 & 8 Step R forward, step L next to R, step R forward

S4 **Pivot ½ Forward, R Side Together Forward, L Together Backward, R Back Rock**

- 1 & 2 Step L forward, ½ turn R by step on R, step forward L
3 & 4 Step R to R, close L next to R, step R forward
5 & 6 Step L to L, close R next to L, step back on L
7 & 8 Rock R back recover touch R next to L

B (64 count)

S1 **Jazz Box, Jazz Box ¼ R**

- 1,2,3, 4 Cross R over L, step back on L, step R to R, cross L over R
5,6,7,8 Cross R over L, step back on L ¼ L, step R to R, cross L over R (3)

S2 **Kick R, Kick L, Kick R Twice, Kick L, Kick R, Kick L Twice (Both Hands on Waist)**

- 1 2 Kick R across L, kick L across R,
3 & 4 Kick R across L twice, step down on R
5 6 Kick L across R, kick R across L,
7 & 8 Kick L across R twice, step down on L

*** Repeat Sec 1 & 2 ***

S3 **Charleston x2**

- 1 2 3 4 Step R forward, kick L foot forward, step back L, touch back on R
5 6 7 8 Step R forward, kick L foot forward, step back L, touch R next to L

S4 **Touch R Heel to R, Across L, Touch R to R, Step Down Touch x2**

- 1 2 Touch R heel to R, touch R heel across L (move both hands L, R)
3 4 Touch R heel to R, step R next to L (move both hands L, circle anti-clockwise to centre)
5 6 Touch L heel to L, touch L heel across R (move both hands R, L)
7 8 Touch L heel to L, step L next to R (move both hands R, circle clockwise to centre)

*** Repeat Sec 3 & 4 ***

Ending dance "B – ": dance only Sec 3 & 4 and ¼ turn L to face front wall to end.

** Tag 1 **

- 1 2 3 4 Step R diagonal forward, Touch L next to R (clap), Step L diagonal forward, Touch R next to R (clap)
5 6 7 8 Step R diagonal backward, Touch L next to R (clap), Step L diagonal backward, Touch R next to L (clap)

C (32 count)

S1 **Cross Touch x2, Monterey ¼ R, Side Touch**

- 1 2 Cross R over L, touch L to L (L hand in front, R hand behind)
3 4 Cross L over R, touch R to R (R hand in front, L hand behind)
5 6 Step R next to L, ¼ turn R touch L to L, (L hand in front, R hand behind)
7 8 Step L next to R, touch R to R (R hand in front, L hand behind)

S2 **Walk R, L, R, Hook L Over R ½ Turn L, Walk L, R, L, Hook R Over L ½ turn R**

- 1 2 3 Step forward R, L, R (R hand in front, L hand behind)
4 ½ turn L hook L across R (weight on R) (L hand in front, R hand behind, turn head to overlook L shoulder)
5 6 7 Step forward L, R, L (L hand in front, R hand behind)
8 ½ turn R hook R across L (weight on L) (R hand in front, L hand behind, turn head to overlook R shoulder)

- S3 Step R forward, Touch, Step LR back, Touch x2**
 1 2 Step R diagonal forward, touch L behind R (L hand above the head, R hand below waist, snap on count 2)
 3 4 Step L diagonal backward, touch R next to L (R hand above the head, L hand behind waist, snap on count 4)
 5 6 Step R diagonal forward, touch L behind R (L hand above the head, R hand below waist, snap on count 2)
 7 8 Step L diagonal backward, touch R next to L (both hands held above head)
- S4 Swing R Forward, Swing Hook Across L, Swing R Forward, Step (Repeat on L Foot)**
 1 2 3 4 Swing R forward, swing hook R across L, swing R forward, step down on R (place both hands on waist)
 5 6 7 8 Swing L forward, swing hook L across R, swing L forward, step down on L (place both hands on waist)

**** Tag 2 – Pose / Hold for 8 count ****

D (32 count) – music only

S1 Kick R, Kick L, Kick R Twice, Kick L, Kick R, Kick L Twice (Both Hands on Waist)

1 2 3 & 4 Kick R across L, Kick L across R, Kick R across L twice, step R down

5 6 7 & 8 Kick L across R, Kick R across L, Kick L across R twice, step L down

S2 Brush Hook Step x2 (Both Hands on Waist)

1 & 2 & Brush R forward, (&) hook R across L, brush R forward, step down on R

3 & 4 & Brush L forward, (&) hook L across R, brush L forward, step down on L

5 & 6 & Brush R forward, (&) hook R across L, brush R forward, step down on R

7 & 8 & Brush L forward, (&) hook L across R, brush L forward, step down on L

S3 Kick R, Kick L, Kick R Twice, Kick L, Kick R, Kick L Twice (Both Hands on Waist)

1 2 3 & 4 Kick R across L, kick L across R, kick R across L twice, step R down

5 6 7 & 8 Kick L across R, kick R across L, kick L across R twice, step L down

S4 Heel & Toe Switches, Step & Touch

1 & 2 & Touch R heel forward, (&) step R foot in place, touch L heel forward, (&) step L foot in place

3 & 4 & Touch R toe to R side, (&) step R foot in place, touch L toe to L side, (&) step L foot in place

5 & 6 Touch R toe behind, (&) step R foot in place, touch L heel forward,

& 7 8(&) Step L foot in place, touch R next to L, hold

***** Happy Dancing! *****

Hand styling is optional



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contact@linedancerweb.com

linedancer

, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute

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