
Start after 8 count for Intro

Intro: Repeat these steps 3 times

- 1 – 4 Put both hands forward, Row your wrist inward on 2 count, R step forward (1)
& L step backward (2) x 2,
5, 6 R hand across chest & L hand across stomach on 2 count
7, 8 L hand across chest & R hand across stomach on 2 count

On the end of 3rd time doing the Intro add count 1 :

- 1 Touch R next to L } – this is only done once after the Intro at the beginning of the main dance

Main dance

Sec 1: R Cross rock, recover, R Chasse, L Cross rock, recover L Chasse 1/4 Turn L

- 2, 3 Cross rock R over L, recover on L
4 & 5 Step R to R side, Step L next R, Step R to R side
6, 7 Cross rock L over R, recover on R
8 & 1 Step L to L side, Step R next to L, Step L forward 1/4 turn L (9)

Sec 2: Pivot 1/2 Turn L, R forward hip Roll x 3 times

- 2, 3 Step R forward, Pivot 1/2 turn L weight on L (3)
4 – 1 Press R forward, roll hips anti-clockwise (on 2 count) x 3 times

Sec 3: R Lock step forward, R shuffle forward, Pivot 1/2 Turn R, Rock recover 1/2 Turn L Chasse, 1/2 Turn R Chasse

- 2, 3 Step R forward, Step L behind R,
4 & 5 Step R forward, Step L behind R, Step R forward
6, 7 Rock L forward, Pivot 1/2 turn R weight on R (9)
8 & 1 1/4 Turn R step L to L, Step R next to L. 1/4 Turn R step back on L (3)

Sec 4: Step R to 1/4 R, Hold, Ball, R Chasse, L Cross Rock, 1/4 Turn L, Touch, Hip Bump

- 2, 3 Step R to 1/4 right side, Hold (6)
& 4 & 5 Step ball of L next to R, Step R slightly to R side, Step ball of L next to R, Step R to R side
(optional roll hips from L to R anti-clockwise)
6, 7 Cross L over R, recover on R
8 & 1 Step L 1/4 to Left side, Touch R next to L, Bump R hip to R (3)

TAG: 8 counts - End of Wall 6 (facing 6) & Wall 12 (facing 12)

R Cross rock, recover, R Chasse, L Cross rock, recover L Chasse

- 2, 3 Cross rock R over L, recover on L
4 & 5 Step R to R side, Step L next R, Step R to R side
6, 7 Cross rock L over R, recover on R
8 & 1 Step L to L side, Step R next to L, Step L to L side

Ending: Dance Sec 1 up to 4 count then ½ turn L by stepping L to L facing 12 o'clock & post .

Thank you Annie from The Magic Step for giving me the nice song.



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