

Into The Woods

32 Count, 4 Wall, High Beginner/Improver Choreographer: Caroline Cooper (UK) & Julie Snailham (ES) Sept 2019

Choreographed to: The Wood by Zac Brown Band (3:14)

INTRO 16 COUNTS (START ON VOCALS)

SIDE, BEHIND, SIDE, CROSS, CHASSE, BACK ROCK Section 1:

1-2 Step R to R side, cross L behind R (12) 3-4 Step R to R side, cross L in front of R (12)

5&6 Step R to R side, close L next to R, step R to R side (12)

7-8 Rock L back behind R, recover R (12)

Section 2: SIDE TOE STRUTT, CROSS TOE STRUTT, STOMP, HEEL, TOE, TOGETHER

Step L toe to L side, drop the L heel, (12) 1-2 3-4 Cross R toe over L foot, drop the R heel (12)

Stomp L to L side, bring R heel in towards L instep (12) 5-6

7-8 Bring R toe in towards L instep, bring R heel in next to L foot (12)

1st Restart here during wall 2 facing 3 o'clock

Section 3: 1/4 MONTEREY, STOMP, STOMP, TOUCH KICK

1-2 Point R to R side, ¼ turn R closing R next to L (3)

3-4 Point L to L side, close L next to R (3)

5-6 Stomp R out to R diagonal, stomp L out to L diagonal (3)

Touch R next to L, kick R forward (3) 7-8

2nd Restart here during wall 6 facing 3 o'clock with step change please see notes below

Section 4: CROSS, BACK, SIDE, CROSS, STEP TOUCH, BACK TOUCH

Cross R over L, step back L (3) 1-2 Step R to R side, cross L over R (3) 3-4

Step forward R, touch L next to R (optional clap on touch) (3) 5-6 7-8 Step back L, touch R next to L (again optional clap on touch) (3)

FIRST RESTART DURING WALL 2 AFTER 16 COUNTS FACING 3 O'CLOCK

SECOND RESTART DURING WALL 6 AFTER 24 COUNTS FACING 3 O'CLOCK STEP CHANGE: - OMIT THE KICK ON COUNT 8 ADD A HOLD READY TO RESTART





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