

Candy Coated Misery (a.k.a. Cowboy Casanova)

32 Count, 4 Wall, Beginner

Choreographer: Levi J. Hubbard (USA) Jan 2010

Choreographed to: Cowboy Casanova by Carrie
Underwood, CD Single

Start dance 16 counts after the start of music or wait another 32 counts and start on the vocals "You better take it from me"

CROSS, HOLD, CROSS, HOLD, (2) ¼ HIP TURNS

- 1 Cross right over left
- 2 Hold
- 3 Cross left over right
- 4 Hold
- 5 Cross/touch right over left
- 6 Hold
- 7&8 Bounce on both heels, turning ½ left (weight to left)
Bounce your shoulders up & down with the bounces

CROSS, HOLD, CROSS, HOLD, ¼ JAZZ BOX, HITCH

- 9 Cross right over left
- 10 Hold
- 11 Cross left over right
- 12 Hold
- 13 Cross right over left
- 14 Turn ¼ right and step left back
- 15 Step right to side
- 16 Hitch left knee
Or touch left together

CHASSÉ, BACK ROCK-RECOVER, TOE, HEEL STRUTS FORWARD

- 17&18 Chassé left stepping left, right, left
- 19 Cross/rock right behind left
- 20 Recover to left
- 21 Step right toe forward
- 22 Drop right heel
- 23 Step left toe forward
- 24 Drop left heel

MONTEREY TURN, TOE-HEEL TO THE SIDE (DWIGHT YOAKAM)

- 25 Touch right to side
- 26 Turn ½ right and step right together
- 27 Touch left to side
- 28 Step left together
- 29 Swivel right toe and left heel in
- 30 Swivel right heel and left heel out
- 31 Swivel right toe and left heel in
- 32 Swivel right heel and left heel out
Let your knees twist naturally with the swivels, or if this is uncomfortable just do a vine to the right or normal swivels