

**Count in: After 16 counts (on lyrics)**

**Sequence – ABAB TAG ABB TAG**

## Part A – 64 Counts

### **S1 Side Back Rock, R Shuffle, Step ½ Turn, Rock Recover**

1 2 3 Step L to L, Rock R behind L, recover fwd onto L (angle body to face 1oclock)  
4&5 Travelling fwd to R diagonal step R fwd, Lock L behind R, Step R fwd (1oclock)  
6 7 Step L fwd, make ½ turn over L shoulder stepping R back (still on diagonal)  
8& Rock L out to L side, Recover onto R (7oclock)

### **S2 Cross Hold & Behind Hold & Cross & Behind & Cross Sweep**

1 2 Squaring up to back wall cross L over R, Hold  
&3 4 Step R to R side, Cross L behind R, Hold  
&5&6 Whilst making a gradual arching ¼ turn L, Step R to R side, Cross L over R, Step R to R side, Cross L behind R  
&7 8 Step R to R side, Cross L over R, Sweep R around (3oclock)

### **S3 Cross ¼ Turn, Shuffle ½ Turn, Diamond Step**

1 2 Cross R over L, make ¼ turn R stepping back on L (6oclock)  
3&4 Shuffle ½ turn over R shoulder stepping R L R (12oclock)  
5&6 Cross L over R, Step R to R side, make 1/8 turn L stepping back on L (11oclock)  
7&8 Step back on R, make 1/8 turn L stepping L to L side, Make 1/8 turn L stepping R forward (7oclock)

### **S4 Step Turn, Full Turn, Out Out Touch Bump & Bump**

1 2 Step L forward and pivot 3/8 turn R taking weight fwd onto R (12oclock)  
3 4 Make ½ turn R stepping L back, make ½ turn R stepping R fwd (or walk walk)  
&5 6 Step L out to side, Step R out to side, Touch L beside R  
7 8 Step L to L and bump hips to L twice (end with weight L)

### **S5 Step Lock & Lock & Lock, Jazz Box ¼ Turn**

1 2 Step fwd on R, Lock L behind R and hitch R knee up  
&3 Step fwd on R, Lock L behind R and hitch R knee up  
&4 Step fwd on R, Lock L behind R and hitch R knee up  
5678 Cross R over L, Step L back, make ¼ turn R stepping R to R, Step L fwd (3oclock)

### **S6 Repeat Above 8 Counts Two More Times (Step Locks & Jazz Box)**

### **S7 Step ½ Turn, Step ½ Reverse Turn, ¼ Side Hold, Heel Toe Heel Hitch**

1 2 Step R forward, Pivot ½ turn L taking weight forward onto L (3oclock)  
3 4 Step R forward, make ½ turn R stepping back on L (9oclock)  
5 6 Make ¼ turn R stepping R to R side, Hold count 6 (12oclock)  
&7&8 Swivel L heel in, Swivel L toe in, Swivel L heel in, Hitch L knee up

## Part B – 32 Counts

### **S1 Side Rock, Cross Shuffle, Box ¾ Turn**

1 2 Rock L out to L side, Recover weight onto R (12oclock)  
3&4 Cross L over R, Step R to R side, Cross L over R  
5 6 Step R to R side, make ¼ turn L stepping L to L side (9oclock)  
7 8 Make ¼ turn L stepping R to R side, make ¼ turn L stepping L to L side (3oclock)

### **S2 Cross Rock Side Cross & ¾ Unwind Rock & Cross**

1 2 Cross rock R over L, Recover back onto L  
3 4 Step R to R side, Cross L over R  
&5 6 Step R to R side, Lock L behind R, unwind ¾ turn L taking weight onto L  
7&8 Rock R out to R side, Recover onto L, Cross R over L (6oclock)

### **S3 Repeat Above 16 Counts – (every Part B is 16 counts repeated twice)**

## Tag – 16 Counts

### **Side Together Side Touch, Body Roll R, Body Roll L**

1234 Step L to L side, Step R beside L, Step L to L, Touch R beside L (12oclock)  
5 6 Step R to R side & do R body roll, Touch L beside R  
7 8 Step L to L side & do L body roll, Touch R beside L

---

---

**Side Together Side Touch, Body Roll L, Body Roll R**

1234 Step R to R side, Step L beside R, Step R to R, Touch L beside R

5 6 Step L to L side & do L body roll, Touch R beside L

7 8 Step R to R side & do R body roll, Touch L beside R

---



[www.linedancerweb.com](http://www.linedancerweb.com)



[@LinedancerHQ](https://twitter.com/LinedancerHQ)



[contact@linedancerweb.com](mailto:contact@linedancerweb.com)



, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute

---

Why not join us for your next line dancing holiday visit [www.KingsHillDanceHolidays.com](http://www.KingsHillDanceHolidays.com)

---