

**Superpower** 64 Count, 2 Wall, Intermediate Choreographer: Hayley Wheatley (UK) Sep 2019 Choreographed to: Superpower by Adam Lambert

Intro: 6 counts (start On Lyrics)

\$1 1 2&3 4&5 6&7 8	Step Side, Behind Side Cross, Touch Side, Flick ¼ Turn, Step Fwd, Kick Ba Step Rf to R side 12:00 Step Lf behind Rf, step Rf to R side, cross Lf over Rf 12:00 Touch R toe to R side, pivot ¼ turn L while flicking Rf behind, step fwd on Rf Kick Lf fwd, step back onto Lf, large step fwd onto Rf, 9:00 Drag Lf to touch beside Rf 9:00	all Large Step, Drag 9:00
\$2 &1&2 3-4 5&6& 7-8	Back Heel, Ball Touch, Touch Back, Half Turn, Heel Switches, Walk, Walk Step back onto Lf, tap R heel fwd, step back onto Rf, touch L toe beside Rf Touch L toe back, make ½ turn L taking weight onto Lf Tap R heel fwd, Replace Rf, Tap L heel fwd, Replace Lf Walk fwd on Rf, walk fwd on Lf, 3:00	9:00
\$3 1&2 3-4 5&6& 7-8	Heel, Ball Touch, Touch Back, Half Turn, Heel Switches, Walk, Step Side Tap R heel fwd, step back onto Rf, touch L toe beside Rf Touch L toe back, make ½ turn L taking weight onto Lf Tap R heel fwd, Replace Rf, Tap L heel fwd, Replace Lf Walk fwd on Rf, Step LF to L side, 9:00	
\$4 1&2& 3&4 5-6 7&8	Heel Twist, Heel Twist, Swivel Foot In, Step Back, Step Back, Hero Arms wind Twist R heel in, Twist R heel back to centre, Twist L heel in, twist L heel back to (For styling: Bring R shoulder up on count 1 and L shoulder up on count 2) Twist R Heel in, Twist R toe in, Touch R toe beside L foot 9:00 Step back and out on R foot, step back and out on L foot 9:00 Raise R arm up at shoulder height with fist clenched, while L arm drops down to **Think "strong man" pose** (7) Swing R arm down to side while L arm swings upward to shoulder height and po 9:00	centre 9:00 side with fist clenched pward to shoulder height, (&)
Restart 6:00	here on wall 2: On count 8, instead of knee pop, twist $\frac{1}{4}$ turn R and drag Rf 6:00	in to meet Lf, Restart facing
<b>S5</b> 1-2 3&4 5-6 7&8	Cross Step, Sidestep, Sailor ¼ Turn, Walk, Walk, Forward Coaster Step Cross Rf over Lf, step Lf to L side, 9:00 Step RF behind making ¼ turn R, Step Lf to L side, Step Rf to R side 12:00 Walk fwd on LF, walk fwd on RF 12:00 Step fwd onto LF, Close RF beside LF, step back onto LF 12:00	
<b>S6</b> 1-2 3&4 5-6 7-8	Walk Back, Walk Back, Coaster Step, Step Pivot ½ Turn, Full Turn Walk back onto Rf, Walk back onto LF 12:00 Step back onto RF, Close LF beside RF, Step fwd onto RF 12:00 Step fwd onto LF, pivot ½ turn R 6:00 Step back onto LF making ½ turn R, Step fwd onto Rf making ½ turn R 6:00	
<b>S7</b> 1&2 3&4 &56 &78	1/8 Diagonal Shuffle, Sailor Step, Touch, Sidestep Drag, Ball Cross Side Step LF to L side making 1/8 turn R, Close Rf beside LF, Step Lf to L side Step RF behind LF, Step LF to L side , Step Rf to R side 7:30 Touch L toe beside RF, Step LF to side dragging R heel in, Continue to drag R h Step RF in beside LF, Cross Lf over Rf, Step Rf to R side 7:30	7:30 neel in to meet LF, 7:30
\$8 1&2 3&4 5& 6-7 (If this tu	Side Shuffle 1/8, Side Together Forward, Rock, Recover, Hitch Turn (or Hitch Step Lf to L side making 1/8 turn L, Close Rf beside Lf, Step Lf to L side 6:00 Step Rf to R side, Close, Lf beside Rf, Step fwd onto Rf 6:00 Rock fwd onto LF, recover onto RF 6:00 Hitch L knee into a ½ turn L, Hitch L knee scooting another ½ turn L rn feels a little unbalanced t can be danced as two small Scoots back with the L knee scoots and the step of th	, ,

Ending: On Wall 6 dance the "hero arms" with the 1/4 turn as you did at the restart, this will bring you to 12:00 to finish.

