

Candy Addiction

64 Count, 2 Wall, Intermediate

Choreographer: Andrew Long (UK) July 09

Choreographed to: Sugar by Flo Rida ft Wynter

Intro: 40 counts, Weight on Left foot

- 1/8 Turn, 1/2 Turn, 1/4 Turn, 5/8 Spin, Slide, Step, Walk, Walk**
- 1,2 Make 1/8 turn right stepping R toward right diagonal, Make 1/2 turn right stepping back on L
3,4 Make 1/4 turn right stepping R forward, While spinning on balls of feet make 5/8 turn right stepping L next to R
5,6 Slide R to right side while dragging L next toward R, Step L next to R
7,8 Walk R, Walk L (6:00)
- Tap, Tap, Down, 1/4 Sailor, Heel Grind, Ball Step, Quarter**
- &12 Tap R toe toward right diagonal twice, Step down on R heel
3&4 Step L behind R, Make 1/4 turn left stepping R in place, Step forward on L
5,6 Step forward on R placing weight on the heel, While stepping back on L fan R toe to the right
&78 Step R next to L, Step forward on L, Make 1/4 turn left stepping R to right side (12:00)
- 1/2 Shuffle, 1/2 Turn, 1/8 Turn, Cross Shuffle, Quarter, 1/2 Turn**
- 1&2 Make 1/2 turn left stepping L forward, Step R next to L, Step forward on L
3,4 Make 1/2 turn left stepping back on R, Make 1/8 turn left stepping L to left side (10:30)
5&6 While travelling toward diagonal cross R over L, Step L to left side, Cross R over L
7,8 Make 1/4 turn right stepping back on L, Make 1/2 turn right stepping forward on R (7:30)
- 1/8 Apple Jacks, Rock, Step, Quarter, 1/4 Twist, Twist, 1/4 Twist, Coaster Step**
- 1&2 Make 1/8 turn stepping L to left side while fanning toes outward bring heels inward, While travelling left fan toes inward while splitting heels apart, While travelling left fan toes out while bring heels inward placing weight on L
3&4 Rock R behind L, Recover forward on L, Make 1/4 turn right stepping R forward
5&6 While stepping L to left side make 1/4 turn right swivelling heels left, Swivel heels right, Make 1/4 turn right swivelling heels left placing weight on L
7&8 Step back on R, Step L next to R, Step forward on R (6:00)
- Quarter, Touch, Heel Jack, Ball Step, Pivot 1/2, Shuffle Step**
- 1,2&3 Make 1/4 turn right stepping back on L, Touch R toe next to L, Step Back on R, Present L heel forward
&4,5 Step L next to R, Step forward on R, Make 1/2 turn left stepping forward on L
6&7 Step forward on R, Step L next to R, Step forward on R (3:00)
- Kick, Ball Point, Hold, Quarter, Point, Ball Point, Cross, Back, Side, Cross Rock**
- 8&1 Kick L forward, Step L next to R, Point R out to right side
2&3 Hold, Make 1/4 turn right stepping R next to L, Point L out to left side
&4,5 Step L next to R, Point R out to right side, Cross R over L
6&7 Step back on L, Step R to right side, Cross rock L over R (6:00)
- Recover, Quarter, Step, Behind, 1/8 Step, Kick, 1/8 Ball Cross, Quarter, Quarter Shuffle**
- 8&1 Recover back on R, Make 1/4 turn left stepping L to left side, Step R to right diagonal
2&3 Step L behind R, Make 1/8 turn left stepping R in place, Kick L forward toward diagonal
&4,5 Make 1/8 turn right stepping L next to R, Cross R over L, Make 1/4 turn right stepping on L
6&7 Make 1/4 turn right stepping R to right side, Step L next to R, Step R to right side (9:00)
- Cross Shuffle, Hold, Ball Cross, Ball Cross, Quarter Drag, Step, Walk, Walk**
- 8&1 Cross L over R, Step R to right side, Cross L over R
2&3 Hold, Step R to right side, Cross L over R
&4,5 Step R to right side, Cross L over R, While make 1/4 turn left step back on R dragging L toward R
6-8 Step L next to R, Walk forward R, Walk forward L (6:00)

REPEAT

Options: If you don't want to do all the turns in the beginning (1) Walk R making 1/8th turn right (2) Walk L (3) Make 1/4 turn right crossing R over L (4) Step back on L (5) Make 1/8 turn right sliding R to right side dragging L to R (6,7,8) same steps as before
