

Aberdeen

56 Count, 4 Wall, Improver Choreographer: Silvia Schill (DE) Sep 2019 Choreographed to: Aberdeen by Avi Kaplan

The dance begins with the vocals

- S1 Side, Close, Step, Hold R + L
- 1-2 Step RF to right LF beside RF
- 3-4 Step forward with RF hold
- 5-6 Step LF to left RF beside LF
- 7-8 Step forward with LF hold

S2 Step, Pivot 1/2 L, 1/2 Turn L, Hold, Back, Hook, Step, Brush

- 1-2 Step forward with RF ¹/₂ turn left around on both bales, weight at end on LF (6 o'clock)
- 3-4 ¹/₂ turn left around and step back with RF hold (12 o'clock)

Tag/Restart: In the 4th and 8th round - direction 3 o'clock / 6 o'clock - stop here, dance the tag and then start all over again.

- 5-6 Step back with LF, RF in front of left tibia and cross
- 7-8 Step forward with RF LF swing forward

S3 Step, Lock, Step, Hold, Step, Pivot 1/2 L, Step, Hold

- 1-2 Step forward with LF cross RF behind LF
- 3-4 Step forward with LF hold
- 5-6 Step forward with RF ¹/₂ turn left around on both bales, weight at end on LF (6 o'clock)
- 7-8 Step forward with RF hold

S4 ¹/₂ Turn R, ¹/₂ Turn R, Step, Hold, Heel Strut Forward R + L

- 1-2 1/2 turn right around and step back with LF 1/2 turn right around and step forward with RF
- 3-4 Step forward with LF hold
- 5-6 Step forward with RF, only put on the heel lower the right toe
- 7-8 Step forward with LF, only put on the heel lower the left toe

S5 Step, Pivot ¼ L, Cross, Hold, Side, Behind, Side, Cross

- 1-2 Step forward with RF ¼ turn left around on both bales, weight at end LF (3 o'clock)
- 3-4 Cross RF over LF hold
- 5-6 Step LF to left cross RF behind LF
- 7-8 Step LF to left cross RF over LF

S6 Side, Drag, Rock Back, Heel, Touch, Kick 2x

- 1-2 Big step with LF to left, pull RF to the LF
- 3-4 Step back with RF- weight back on the LF
- 5-6 Touch right heel diagonally right in front touch RF beside LF
- 7-8 RF 2x kick diagonally right in front

S7 Back, Close, Step, Hold, Step, Pivot ½ R, Step, Hold

- 1-2 Step back with RF LF beside RF
- 3-4 Step forward with RF- hold
- 5-6 Step forward with LF ¹/₂ turn right around on both bales, weight at end on RF (9 o'clock)
- 7-8 Step forward with LF hold

Repeat to end

Tag:

Back, Close, Step, Hold

- 1-2 Step back with LF RF beside LF
- 3-4 Step forward with LF hold

And don't forget to smile, because dancing is fun! There is no guarantee for errors in the translation, content, spelling, etc.!

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