

**Intro from heavy beat 40 counts (start on vocals)****S1 Side, Rock Back, Recover, Side, Rock Back, Recover, Sway x2, Side, Behind, Side, Cross**

1-2&amp; Long step R to R side, rock back on L, recover R (12)

3-4&amp; Long step L to L side, rock back on R, recover L (12)

5-6 Step R to R side as you sway hips R, then L (12)

7 Long step R, drag L towards R (12)

8&amp;1 Step L behind R, step R to R side, cross L over R (12)

**S2 Recover, ¼ Turn Step, ½ Turn, ½ Turn, Back, Drag, Behind, Side, Cross, Side Close, Hitch Cross**

2&amp;3 Recover on R, turning ¼ L step forward on L, step forward R (9)

4&amp;5 Pivot ½ L, turn another ½ L stepping back on R, step back on L (9)

6&amp;7 Drag R foot, behind, step L to L side, cross R over L (9)

&amp;8 Step L to L side, close R next to L (9)

&amp;1 Hitch L, cross L over R (9)

**S3 ¼ Turn, ¼ Turn Side, Side, Back, Together, Prissy Walk LRL, Mambo ½ Turn**

2&amp;3 ¼ turn L stepping back R, ¼ turn L stepping L to L side, long step R (9)

4&amp;5 Step back L, step R next to L, step forward L crossing it over R (3)

6-7 Cross walk R over L, cross walk L over R (3)

8&amp;1 Rock forward R, recover L, ½ turn R stepping forward R (9)

**S4 Rock, Recover, Step, (Diagonal) Back Lock Back, ½ Sailor Turn L, Step Pivot ½ Turn**

2&amp;3 Rock L forward, recover, step back L (9)

4&amp;5 Turn 1/8th R, stepping back on R, lock L across in front of R, step back R (10)

6&amp;7 Make ½ turn over L sweeping L behind R, stepping R to R side, stepping L forward (4)

8&amp; Step forward R, turn 5/8th pivot turn over L (9)

**Your restarts happen on wall 2 facing 6 o'clock & wall 5 facing 9 o'clock. Both times during section 2.****Your step change is during section 2 please replace the steps 8& with the following: -**

(&amp;) Step L to L side

(8) Touch R next to L

(&amp;) Hold

**Tag wall 8 facing 3 o'clock during section 1****Omit counts 7, 8& and replace with:**7-8 Hips sway R L

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