

Website: www.linedancerweb.com Email: admin@linedancerweb.com

## Candy

INTERMEDIATE 32 Count 4 Walls Choreographed by: Chris J Choreographed to: Candy by Mandy Moore

1 2 3 & 4 5 & 6 7 - 8	KICK FORWARD/POINT BACK, SWING HEELS/HIPS, SHUFFLE LEFT, REVERSE TURN Kick right foot forward Bring right foot back and 1/4 turn right (feet pointing to new right diagonal) On toes, move heels and hips right, left, right Step side left, bring right next to left, step side left Bring right behind left, unwind 1/2 turn right
9 - 10 11 & 12 13 - 14 15 & 16	WALK FORWARD WITH ATTITUDE, FORWARD & BACK, 1/2 TURN RIGHT & SHUFFLE Forward left (with leg extended and body styled back), forward right (with leg extended and body styled back) Step forward on left toe, rock back onto right toe, rock forward onto left toe Forward right and back making 1/2 turn right Forward right, bring left next to right, forward right
17 - 18 19 & 20 21 - 22 23 - 24	SIDE SWAY, LEFT CROSS & CROSS, OUTSIDE REVERSE TURN Step left to left and move back right (sway hips left but angle body right) Cross left toe over right, step right toe slightly right, cross left toe over right Step right on right, make 1/2 turn left with weight on right Pivot 1/2 turn left with right (accentuate the move forward into the pivot) keeping weight on left
25 & 26 & 27 - 28 29 - 30 31 - 32 NOTE 25 & 26 27 - 28	RIGHT CROSS & CROSS & CROSS, INSIDE REVERSE TURN Cross right toe over left, step left toe slightly left, cross right toe over left Step left toe slightly left, cross right toe over left, step side left Moving right backwards turn 1/4 right, moving left forward turn 1/4 right Moving right backwards turn 1/4 right, moving left forwards turn 1/4 right (you should now be facing the wall you were facing at the end of count 28) On the last wall (wall 10) the dance ends before the end of the 32 count section and so you substitute this ending. RIGHT CROSS & CROSS, SIDE LEFT, RIGHT BEHIND Cross right toe over left, step left toe slightly to left, cross right toe over left Step left side left, bring right behind and slightly to the left of the left foot and hold (styling: on count 27 bring hands up and over head and fold in front of body at end of count 28)

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute