

Limelight

48 Count, 2 Wall, Advanced Choreographer: Fred Whitehouse (UK) Aug 2019 Choreographed to: Limelight by Nicholas McDonald

Intro - 16 Counts

S1	Full Spiral Turn L, ¼ turn Run around, Sweep, Weave & Sweep, Rock Recover,
	Sidestep, Step Fwd

- 1,2&3 Step RF forward spiral full turn L weight on RF, curve ¼ turn L stepping L,R,L sweeping RF from back to front on count 3
- 4&5 Cross R over L. L to L side, step R behind L sweeping LF
- 6&7 Step LF behind R, step RF to R side, cross L over R rock to diagonal
- 8&1 Recover weight on to R, step LF to L side, step RF to L diagonal 7.30

S2 Pivot Turns x2, Step Fwd, Walk Fwd x2, Rock, Step Back x2, 3/8 Step R Fwd, 3/8 Chase Turn R, Step Fwd

- &2&3 ½ turn L placing weight on L, step RF forward, ½ turn L placing weight on L, step RF forward 7.30
- 4&5 Walk forward, L, R, Rock L forward
- 6&7 Recover weight on to R, step LF back, 3/8 turn R stepping RF forward to 12.00
- 8&1 Step LF forward, 3/8 turn R placing weight on R, step LF forward 4.30

Step Fwd R, Step L Fwd as you Raise R Leg Behind, Touch, 5/8 Sweep R, Rock Recover, Step Back, ¼ Turn R Stepping R to R

- 2,3 Step RF forward, step LF forward as you raise R leg behind reaching L arm up to top diagonal
- Touch RF next to L (arms come down) step RF to R square up to 6.00 make ½ turn R sweeping LF (should be facing 12.00)
- 6,7 Rock LF forward, recover weight on to R
- &8 Step LF back, ¼ turn R stepping R to R side (3.00)

Sway x2, ¼ Turn L Step LF Fwd, ½ Turn x2, Slow ½ Turn Rotation, Spiral R, Walk x2

- 1,2,3 Sway L, sway R, ¼ turn L placing weight on LF
- 4&5 ½ turn L stepping LF back, ½ turn L stepping forward L, step RF forward (12.00)
- 6,7 Slow pivot ½ turn L pointing LF forward keeping weight on R (this happens over counts 5,6 facing 6.00) full spiral turn placing weight on LF count 7 (6.00)
- 8& Step RF forward, step LF forward

Restart Wall 4

S5 ½ Turn Diamond Fall Away, Rock Back, Recover, ¼ Turn R, ½ Turn R

- 1,2& Step RF to R side, step LF back 1/8 turn L on diagonal, step RF back diagonal
- 3,4& 1/8 turn L stepping LF to L side, step RF forward diagonal, step LF forward diagonal
- 5,6,7 1/8 turn L stepping RF to R side, Rock LF back, recover weight on to R
- 8& ¼ turn R stepping LF back, ½ turn R stepping RF forward

S6 1/4 Turn in to Diamond Fall Away L, Sway x2, Rock, Recover

- 1,2& ¼ turn R stepping LF to L side, 1/8 turn R stepping RF back diagonal, step LF back on diagonal
- 3,4& 1/8 turn R stepping RF to R side, 1/8 turn R stepping LF forward diagonal, step RF forward on diagonal
- 5,6,7 1/8 turn R stepping LF to L side*, sway R, sway L
- 8& Rock RF back, recover weight on L

(*Small change on wall 5, the last 4 counts, as you make 1/8 turn R stepping LF to L side, take out the TWO sways and just rock back recover to start the dance again.)



, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768*charged at 10p per minute

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