
Intro: 16 counts, starting on vocals of Oh, Ohs

****Dance starts with the Tag –see below**

- S1 (Weight on L) Vine R w/ ½ Turn R, Scuff, Lindy L**
1-2-3-4 RF step R, LF behind R, RF ¼ turn R stepping fwd (3:00), LF ¼ turn R (6:00) w/ scuff (raising whole body slightly onto ball of RF)
5&6 LF step L, RF next to L, LF step L
7-8 Rock RF behind L, recover weight to LF
- S2 (Weight on L) V Step, Swivel Heels R, Bounce on Toes x2, Repeat Swivel & Bounce x2 on L**
1-2-3-4 RF fwd to R diagonal, LF to L side, RF back to center, LF next to R
5,6 Swivel both heels R, bouncing slightly on toes twice to R
7-8 Swivel both heels L, bouncing slightly on toes twice to L
(Option: if knees are an issue w/ bounces, bump twice to R, twice to L instead)
- S3 (Weight on L) Vine R w/ ½ Turn, Scuff, Lindy L (same as 1-8)**
1-2-3-4 RF step R, LF behind R, RF ¼ turn R stepping fwd (9:00), LF ¼ turn R (12:00) w/ scuff (raising whole body slightly onto ball of RF)
5&6 LF step L, RF next to L, LF step L
7-8 Rock RF behind L, recover weight to LF
- S4 (Weight on L) ¼ Monterey R, Rocking Chair**
1-2 Touch R toe to R side, close RF beside LF making ¼ turn to R (3:00)
3-4 Touch L toe to L side, step LF next to RF
5-6-7-8 RF rock fwd, recover LF, RF rock back, recover LF
- S5 (Weight on L) R Touch, L Touch, Side Together, Back, Touch**
1-2-3-4 RF step R, touch LF together, LF step L, touch RF together
5-6-7-8 RF step R, LF together, RF back, touch LF together
- S6 (Weight on R) L Touch, R Touch, Side Together, Fwd Touch**
1-2-3-4 LF step L, touch RF together, RF step R, touch LF together
5-6-7-8 LF step L, RF together, LF fwd, touch RF together
- S7 (Weight on L) ¼ Pivot x2, Jazz Box Touch (optional ending after 50 counts, on wall 7)**
1-2-3-4 RF fwd, turn ¼ L (weight on LF) (12:00), RF fwd, turn ¼ L (weight on LF) (9:00)
5-6-7-8 Cross RF over L, step LF back, step RF to side, touch RF together
- S8 (Weight on R) LF Fwd, RF Tap, RF Step Back, LF ¼ Turn L, RF Fwd, LF Tap, LF Step Back, Touch RF**
1-2-3-4 LF step fwd, tap R toe back, step RF back, LF ¼ turn L, step (6:00)
****Tag here during wall 2**
5-6-7-8 RF step fwd, tap L toe back, step LF back, touch RF together
- Tag: Once at the beginning of the dance, twice on wall 2 after 60 counts, only the first 4 counts at the end of wall 4. All will occur facing 12:00.**
- S1 Side Points x4**
1-2-3-4 RF point out to R side, RF together, LF point out to L side, LF together
5-6-7-8 Repeat 1-4
- S2 K Step**
1-2-3-4 RF fwd to R diagonal (1:30), touch LF to L side, LF back to center, touch RF next to L
5,6,7,8 RF back to R diagonal (4:30), touch LF to L side, LF fwd to center, touch RF next to L

**** OPTIONAL ENDING: If you want a “TaDa” front ending, complete 50 counts (1st ¼ pivot) on wall 7**



www.linedancerweb.com



[@LinedancerHQ](https://www.facebook.com/LinedancerHQ)



contact@linedancerweb.com



, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute

Why not join us for your next line dancing holiday visit www.KingsHillDanceHolidays.com