

**Introduction: Start dancing on word « love » - « If you want my love »**

**Phrased: AAB AAB AAB B**

**Part A (32 counts)**

**S1 Step Diagonally Forward, Kick, Back, Coaster Step, Lock Step, Step ¼ Turn Right, Cross**

- 1 Turn 1/8 L stepping RF forward (10:30)  
2,3 Kick LF forward - step back on LF  
4&5 Step back onto ball of RF - step ball of LF close to RF - turn 1/8 R stepping RF forward  
&6 Cross LF behind RF - step RF forward (12:00)  
7&8 Step LF forward - turn ¼ R ending weight onto RF - cross LF over RF (3:00)

**S2 ¼ Turn Left x2, Cross, ¼ Turn Right x2, Cross, Rumba Box**

- 1&2 Turn ¼ L stepping back onto RF - turn ¼ L stepping LF to side - cross RF over LF (9:00)  
3&4 Turn ¼ R stepping back onto LF - turn ¼ R stepping RF to side - cross LF over RF (3:00)  
5&6 Step RF to side - step LF close to RF - step RF forward  
7&8 Step LF to side - step RF close to LF - step back onto LF

**S3 2 Walks Diagonally Backward, Side Triple Turning ¼ Right, Rock Step, Side Rock, Behind Side Cross**

- 1& Step RF back onto R diagonal - touch LF close to RF  
2& Step LF back onto L diagonal - touch RF close to LF  
3&4 Step RF to side - step LF close to RF - turn ¼ R stepping RF forward (6:00)  
5& Rock Step LF forward - recover weight onto RF  
6& Rock Step LF to side - recover weight onto RF  
7&8 Cross LF behind RF - step RF to side - cross LF over RF

**S4 Side Rock, Cross, Side Rock, Cross, Side, Left Sailor Step Turning ¼ Left, Step ¼ Turn Left**

- 1&2 Rock Step RF to side - recover weight onto LF - cross RF over LF  
&3& Rock Step LF to side - recover weight onto RF - cross LF over RF  
4 Step RF to side  
5&6 Cross ball of LF behind RF - turn ¼ L stepping RF close to LF - step LF forward (3:00)  
7,8 Step RF forward - turn ¼ L ending weight onto LF (12:00)

**Part B (16 counts)**

**S1 Suzy Q, Hitch, Hold, Syncopated Jazz Box, Suzy Q, Hitch, Hold, Syncopated Jazz Box Turning ¼ Left**

- 1 Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF  
& Step LF to side  
2 Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF  
& Step LF to side & Hitch R knee  
3 Hold  
&4& Cross RF over LF - Step back onto LF - Step RF to side  
5 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF  
& Step RF to side  
2 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF  
& Step RF to side & Hitch L knee  
3 Hold  
&8& Cross LF over RF - Step back onto RF - Turn 1/4 L stepping LF to side (9:00)

**S2 Suzy Q, Hitch, Hold, Syncopated Jazz Box, Suzy Q, Hitch, Hold, Syncopated Jazz Box Turning ¼ Left**

- 1 Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF  
& Step LF to side  
2 Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF  
& Step LF to side & Hitch R knee  
3 Hold  
&4& Cross RF over LF - Step back onto LF - Step RF to side  
5 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF  
& Step RF to side  
2 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF  
& Step RF to side & Hitch L knee  
3 Hold  
&8& Cross LF over RF - Step back onto RF - Turn 1/4 L stepping LF to side (6:00)

