

<b>S1</b>	<b>½ K Step, ½ K Step, Vine R with A Touch, L Out, Flick, Out, Hitch</b>
1-2-3-4	Step R foot diagonally forward R, L foot diagonally forward R, L foot diagonally backwards L, R foot diagonally backwards L
5-6-7-8	Step R foot diagonally backwards R, L foot diagonally backwards R, L foot diagonally forwards L, R foot diagonally forwards L
9-10-11-12	Step out on R foot to R, step L behind R, step out on R foot to R, touch L toe beside R foot
13-14-15-16	Point L out L, flick L behind R, point L out L, hitch L by raising knee
<b>S2</b>	<b>L Shuffle Back with A Touch, R Out, Flick, Out, Hitch, R Shuffle Back with A Touch, Heel Twists L and Back in Place, Heel Splits, Back in Place</b>
1-2-3-4	Step L back, step R back to meet L, step L back, touch R toe next to L
5-6-7-8	Point R out R, flick R behind L, point R out R, hitch R by raising knee
9-10-11-12	Step R back, step L back to meet R, step R back, touch L toe next to R
13-14-15-16	With knees together, twist both heels L then back in place, and keeping knees together, split heels by pushing toes together and heels out, then bring feet back in place
<b>S3</b>	<b>Side Touch R, Side Touch L, L ½ Turn by Paddle Turning 1/8 Of A Turn x2, L ½ Turn by Paddle Turning 1/8 Of A Turn x2, L Flick, Step Down, R Heel Twist</b>
1-2-3-4	Step R foot to R side, touch L toe to R side, step L foot to L side, touch R toe to L side
5-6-7-8	Step forward on R, raise onto balls of feet to turn L, putting R heel down and pushing R hip out while keeping on ball of L foot x2
9-10-11-12	Step forward on R, raise onto balls of feet to turn L, putting R heel down and pushing R hip out while keeping on ball of L foot x2
13-14-15-16	Flick L behind R and step back down, then with knees together, twist both heels R then back in place
<b>S4</b>	<b>R Side Touch, R Side Touch, Heel Steps R and L, Back in Place, R Foot Fans x2, Stomp R then L, L Foot Fan</b>
1-2-3-4	Step R foot to R side, touch L toe to R side, repeat
5-6-7-8	Step forward on R heel, step forward on L heel, step back in place on R foot, step back in place on L foot
9-10-11-12	Turn the R foot outwards at a 90-degree angle, then back in place x 2
13-14-15-16	Stomp forward with full foot R then L, turn L foot outwards at a 90 degree angle then back in place
<b>S5</b>	<b>Kick L Foot Across R, Bump R Hip Out and In Again, L ½ Turn by Paddle Turning 1/8 Of A Turn x2, L ½ Turn by Paddle Turning 1/8 Of A Turn x2, Forward Touch, Back Touch</b>
1-2-3-4	Kick L foot diagonally R across R foot, step back in place, push R hip out then in
5-6-7-8	Step forward on R, raise onto balls of feet to turn L, putting R heel down and pushing R hip out while keeping on ball of L foot x 2
9-10-11-12	Step forward on R, raise onto balls of feet to turn L, putting R heel down and pushing R hip out while keeping on ball of L foot x 2
13-14-15-16	Step forward on R, touch L toe behind R foot, step backwards on L, touch R toe behind L foot
<b>S6</b>	<b>R Diagonal Shuffle with A Brush, L Diagonal Shuffle with a Brush, R Chasse with a Touch, L ½ Pencil Turn, Hold x2</b>
1-2-3-4	Step R foot diagonally forward R, step L foot behind R, step R foot diagonally forward R, brush ball of L foot against floor next to R foot
5-6-7-8	Step L foot diagonally forward L, step R foot behind L foot, step L foot diagonally forward L, brush ball of R foot against floor next to L foot
9-10-11-12	Step out R on R foot, bring L foot in beside R, step out R on R foot, touch L toe next to R foot
13-14-15-16	Step forward on R foot, ½ turn L, hold for 2 beats

**Choreographer's notes: 32 count intro; finishes naturally at the front wall; 8 tags; 3 restarts.**

**Tag A. occurs 7 times after each of the first 32 steps. Step R foot slightly out R, then step L foot slightly out L, so both feet are in a normal standing position, before going straight into the side touches.**

**Tag B. occurs only once, on wall 5, when the music slows significantly and on the lyrics 'Goodbye Mr. A'. Weave L then perform 2 L ½ pivot turns followed by a R foot over L cross rock, recover, R triple step, and do 2 heel bounces on both feet simultaneously. Then weave R and perform 2 R ½ pivot turns followed by a L foot over R cross rock, recover, L triple step, before going straight into the final restart with the K step.**

**Restarts occur on wall 3 at the start of the second verse with the lyrics: 'So busy showing me where I'm wrong', on wall 4 when the chorus starts again with the lyrics: 'Goodbye Mr. A', and on wall 5 straight after Tag B.**

**Enjoy!**

