

**Candd Boogie****BEGINNER**

48 Count

Choreographed by: Dick Haas  
Choreographed to: Shut Up And  
Kiss Me by Mary Chapin Carpenter**LEFT AND RIGHT--STOMP, LOOP, TRIPLE STEP IN PLACE**

- 1,2 Stomp left in front of right; loop left foot in a small circle to the left  
3 & 4 Triple step in place stepping left, right, left  
5,6 Stomp right in front of left; loop right foot in a small circle to the right  
7 & 8 Triple step in place stepping right, left, right.

**STEP, KICK-PIVOT, STEPS WITH SCOOT**

- 9,10 Step left foot forward; kick right foot forward pivoting 1/2 turn left  
11,12 Step right beside left; scoot forward on right and hitch left knee up  
13,14 Step left foot forward; scoot forward on left and hitch right knee up  
15,16 Step right foot forward; scoot forward right and hitch left knee up.

**STEP, KICK-PIVOT, STEP, SCOOT, 1/4 TURN, HIP BUMPS**

- 17,18 Step left foot forward; kick right foot forward pivoting 1/2 turn left  
19,20 Step right beside left; scoot forward on right and hitch left knee up  
21,22 Turning 1/4 left step on right and bump hips left twice  
23,24 Bump hips right twice.

**HIP BUMPS, STEP, DRAG, PIVOT, STEP, DRAG**

- 25,26 Bump hips to the left, then to the right  
27,28 Step right foot to left side; drag right toe behind left  
29,30 Pivot 1/2 turn left on right foot stepping left foot to left side; scuff right heel forward  
31,32 Step right to right side; drag left toe to behind right heel.

**PIVOT, SCUFF, HIP BUMPS**

- 33,34 Pivot 1/2 turn right on the left foot stepping right foot to right side; scuff left heel forward  
35,36 Step left foot left and bump hips left twice  
37,38 Bump hips right twice  
39,40 Bump hips to the left; bump hips to the right.

**HEEL STEPS, 1/4 TURNS, TOE STEPS**

- 41,42 Step onto left heel in place; step onto right heel in place  
43,44 Turning 1/4 right, step on ball of left foot; step on ball of right beside left  
45,46 Step onto left heel in place; step onto right heel in place  
47,48 Turning 1/4 left, step onto ball of left foot; stomp right beside left.

**REPEAT**