
Intro: On vocals

- S1** **Cross Point, Back Point**
1,2,3,4,5,6 Cross/step LF fwd over RF, point R toe to R, step RF back behind LF, point L toe to L (12)
- S2** **Fwd, Sweep ¼, Weave L**
1,2,3,4,5,6, Step LF fwd, sweep RF ¼ L, cross RF over LF, step LF to L, step RF behind LF (9)
- S3** **Long Step, Draw, Touch, Long Step, Draw, Touch**
1,2,3,4,5,6, LF long step L, draw RF to LF, touch, RF long step R, draw LF to RF, touch (9)
- S4** **Fwd, Kick, Back, Touch**
1,2,3,4,5,6 Step LF fwd, RF small kick fwd, step RF back, touch L toe to RF (9)
- S5** **Fwd, ½ Turn, Back, Back, Back, Close, Together**
1,2,3,4,5,6 Step LF fwd, pivot ½ L, RF back, LF back, RF back, close LF to RF, step RF beside LF (3)
- S6** **Cross Twinkle, Cross Twinkle ¼ (Restart here on Wall 5)**
1,2,3,4,5,6 Cross LF over RF, RF to R, close LF to RF, cross RF over LF, pivot ¼ R, LF back, close RF to LF (6)
- S7** **Cross, Sweep, Cross, Sweep**
1,2,3,4,5,6 Cross LF over RF, sweep RF, cross RF over LF, sweep LF (6)
- S8** **Cross Rock, Recover, Side, Cross Rock, Recover, Side**
1,2,3,4,5,6 Cross/rock LF over RF, recover on RF, LF to L, cross/rock RF over LF, recover on LF, RF to R (6)

1 restart Wall 5 after S6 facing 6 o'clock

Ending: The music slows slightly in S7 of the last Wall, slow with it, then in S8, counts 4,5,6 cross/step RF over LF and sweep LF, ½ R to front wall.



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