

Start with "call me"

S1 **Rock Forward, Shuffle Back, Rock Back, Shuffle Forward**
1,2,3&4 Rock forward on R, Recover back on L, Shuffle back on R (R, L, R)
5,6,7&8 Rock back on L, Recover forward on R, Shuffle forward on L (L, R, L)

S2 **Cross Rock, Cha Cha, Cross Rock, Cha Cha**
1,2,3&4 Cross rock R over L, Recover back on L, Cha cha step (R, L, R)
5,6,7&8 Cross rock L over R, Recover back on R, Cha cha step (L, R, L)
***Restart here on wall 7**

S3 **4 Paddle Turns with Hip Rolls**
(Keeping weight on L foot use R to paddle 4 times turning a total of ¾ to L; each paddle is 2 counts; each paddle turns L approximately 1/5; turns finish at 3:00. On each paddle roll hips.)
1,2,3,4 Paddle 1/5 L with R foot while rolling hips to R (10:00), Roll hips to L, Paddle 1/5 L with R foot while rolling hips R (8:00), Roll hips L
5,6,7,8 Paddle 1/5 L with R foot while rolling hips R (5:30), Roll hips L, Paddle 1/5 L with R foot rolling hips R (3:00), Roll hips L

S4 **Weave Left & Right**
1,2,3,4 Cross R over L, Step L beside R, Cross R behind L, Point L toe to side
5,4,7,8 Cross L over R, Step R beside L, Cross L behind R, Point R toe to side

Restart on Wall 7 after S2, count 16 (no paddles or weaves). You'll be facing 6:00.

Note: This dance works well with expressive hip and arm movements – let yourself go!



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