
I dedicate this choreography to Nathalie and her program "Country In The City" on Radio Cité in Geneva

S1 Triple Step R & L, Rock Step, Back R & L

- 1 & 2 Step RF forward, step LF next to RF, step RF forward (Option: Wizzard R)
3 & 4 Step LF forward, step RF next to LF, step LF forward (Option: Wizzard L)
5 – 6 Step RF forward, recover onto LF
7 – 8 Step RF back (Style: turn the tip of the LF outward), step LF back (Style: turn the tip of the RF outward)

S2 Triple Back R & L, Rock Back, Walk R & L

- 1 & 2 Step RF back, step LF next to RF, step RF back (Option: Triple back lock)
3 & 4 Step LF back, step RF next to LF, step LF back (Option: Triple back lock)
5 – 6 Step RF back, recover onto LF
7 – 8 Step RF forward, step LF forward

**** Restart here Wall 3 ****

S3 Side Rock w/Sways R&L, Triple Side R, Side Rock w/Sways L&R, Triple ¼ L

- 1 – 2 Step RF to right side with sway right, recover onto LF with sway left
3 & 4 Step RF to right side, step LF next to RF, step RF to right side
5 – 6 Step LF to left side with sway left, recover onto RF with sway right
7 & 8 Step LF to left side, step RF next to LF, turn ¼ left stepping LF forward (09 :00)

S4 Step, Touch, Triple Back L, Back R, Touch, Triple Step L

- 1 – 2 Step RF forward, touch toe LF behind RF (Style: touch the tip of the hat with your right hand)
3 & 4 Step LF back, step RF next to LF, step LF back (Option: Triple back lock)
5 – 6 Step RF back, touch toe LF across RF (Style: turn your head to the right & touch the tip of the hat with your right hand)
7 & 8 Step LF forward, step RF next to LF, step LF forward (Option: Triple step lock)

**** Final: finish your dance after 2 triple steps forward**

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