

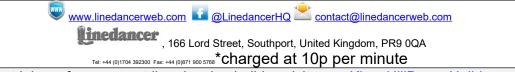
32 count intro

## My Heart Is Gone 64 Count, 2 Wall, Intermediate

Choreographed to: My Heart Is Gone by Vanotek, ft. Yanka

Start with weight on R foot, FACING [1:30]	
<b>Section 1:</b>	WALK, FWD ROCK, BACK 1/2 WALK, FWD ROCK, BACK 3/8 WALK
1 2 3	Walk forward on L (1), rock forward on R (2), recover on L (3) [1:30]
4 & 5	Step back on R (4), ½ L stepping forward on L (&), walk forward on R (5) [7:30]
6 7	Rock forward on L (6), recover on R (7)
8 & 1	Step back on L (8), 3/8 R stepping forward on R (&), walk forward on L (1) [12:00]
<b>Section 2:</b>	POINT, CROSS, SIDE ROCK CROSS, BACK DRAG, TOGETHER, WALK
2 3	Point R to R side (2), cross R over L (3)
4 & 5	Rock L to L side (4), recover on R (&), Cross L over R (5)
6 7	Long step back on R (6), drag L to meet R keeping L heel touching floor (7)
& 8	Step L next to R (&), walk forward on R (8)
<b>Section 3:</b>	<b>OUT, OUT, IN, CROSS BACK TOGETHER, FORWARD ROCK, CHASSE 1/4</b>
1 2 3	Step L out to L side (1), step R out to R side (2), step L in to centre (3)
4 & 5	Cross R over L (4), step back on L (&), step R next to L (5)
6 7	Rock forward on L (6), recover on R (7)
8 & 1	¼ L stepping L to L side (8), step R next to L (&), step L to L side (1) [9:00]
<b>Section 4:</b>	HOLD, & 1/8, TOGETHER, BEHIND, 1/8, CROSS, COASTER STEP
2	HOLD (2)
& 3 4	Step R next to L (&), 1/8 L stepping fwd on L towards diagonal (3), step R next to L (4) [7:30]
5 6 7	Walk back on L crossing behind R (5), 1/8 R stepping R to R side (6), cross L over R (7) [9:00]
8 & 1	Step back on R (8), step L next to R (&) step forward on R (1)
<b>Section 5:</b>	WALK, CROSS, BACK LOCK BACK, ½, WALK, BACK LOCK BACK
2 3	Walk forward on L (2), cross R over L (3)
4 & 5	Step back on L (4), cross lock R over L (&), step back on L (5)
6 7	½ R walking forward on R (6), walk forward on L (7) [3:00]
8 & 1	Step back on R (8), cross lock L over R (&), step back on R (1)
Section 6: 2 3 4 &567 8 & 1	<b>1/4, TOUCH, HOLD, &amp; CROSS SIDE BEHIND/SWEEP, BEHIND SIDE WALK</b> ¼ L stepping L to L side (2), touch R next to L (3), HOLD (4) [12:00] Step R next to L (&), cross L over R (5), step R to R side (6), cross L behind R while sweeping R around from front to back (7) Cross R behind L (8), 1/8 L stepping L to L side (&), walk forward on R (1) [10:30]
Section 7:	WALK, 1/2, ANCHOR/HITCH, WALK, WALK, SAMBA 1/4
2 3	Walk forward on L (2), ½ L walking back on R (3) [4:30]
4 & 5	Step back on L behind R (4), step weight onto R (&), step slightly back on L while hitching R knee (5)
6 7	Walk forward R (6), walk forward L (7)
8 & 1	1/8 R crossing R over L (8), rock L to L side (&), 1/8 R recovering on R (1) [7:30]
<b>Section 8:</b>	<b>FWD ROCK, SHUFFLE 1/2, FWD ROCK, 1/2</b>
2 3	Rock forward on L (2), recover on R (3)
4 & 5	<sup>1</sup> / <sub>4</sub> L stepping L to L side (4), step R next to L (&), <sup>1</sup> / <sub>4</sub> L stepping forward on L (5) [1:30]
6 7	Rock forward on R (6), recover on L (7)
8	<sup>1</sup> / <sub>2</sub> R stepping forward on R (8) [7:30]

\*Ending: to finish facing the front [12:00], after 64 counts of Wall 5 facing [7:30], add 3/8 turn over R on ball of R pointing L to L side.



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