My Heart Is Gone

64 Count, 2 Wall, Intermediate Choreographer: Gary O'Reilly (IE) Jul 2019 Choreographed to: My Heart Is Gone by Vanotek, ft. Yanka

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32 count intro
Start with weight on R foot, FACING [1:30]
Section 1: WALK, FWD ROCK, BACK 1/2 WALK, FWD ROCK, BACK 3/8 WALK
123
4 & 5
6}
8 & 1
Section 2:
2 3
4 & 5
6
& 8tep L next to R (&), walk forward on R (8)
Section 3: OUT, OUT, IN, CROSS BACK TOGETHER, FORWARD ROCK, CHASSE 1/4
123
4 & 5
6
8& 1
Section 4:
2
& 34
(6), cross L over R (7) [9:00
8 & 1 Step back on R (8), step L next to R (&) step forward on R (1)
Section 5: WALK, CROSS, BACK LOCK BACK, 12, WALK, BACK LOCK BACK
2 3
4 & 5
6
8 & 1 Step back on R (8), cross lock L over R (&), step back on R (1)
Section 6: 1/4, TOUCH, HOLD, & CROSS SIDE BEHIND/SWEEP, BEHIND SIDE WALK
234
    1/4 L stepping L to L side (2), touch R next to L (3), HOLD (4) [12:00]
    Step R next to L (&), cross L over R (5), step R to R side (6),
    cross L behind R while sweeping R around from front to back (7)
8 & 1 Cross R behind L (8), 1/8 L stepping L to L side (&), walk forward on R (1) [10:30]
Section 7: WALK, 1/2, ANCHOR/HITCH, WALK, WALK, SAMBA 1/4
2 Walk forward on L (2), 1/2 L walking back on R (3) [4:30]
4 & 5
    Step back on L behind R (4), step weight onto R (&), step slightly back on L while hitching R knee (5)
6 Walk forward R (6), walk forward L (7)
8& 1 1/8 R crossing R over L (8), rock L to L side (&), 1/8 R recovering on R (1) [7:30]
Section 8: FWD ROCK, SHUFFLE 1/2, FWD ROCK, 1/2
2 Rock forward on L (2), recover on R (3)
4&5
6
8
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WALK, FWD ROCK, BACK 1/2 WALK, FWD ROCK, BACK 3/8 WALK
Walk forward on $L$ (1), rock forward on $R(2)$, recover on $L$ (3) [1:30]
Step back on $R(4), 1 / 2 L$ stepping forward on $L(\&)$, walk forward on $R(5)[7: 30]$
Rock forward on $L$ (6), recover on $R(7)$
Step back on $L$ (8), $3 / 8 R$ stepping forward on $R(\&)$, walk forward on $L(1)$ [12:00]
POINT, CROSS, SIDE ROCK CROSS, BACK DRAG, TOGETHER, WALK
Point $R$ to $R$ side (2), cross $R$ over $L$ (3)
Rock $L$ to $L$ side (4), recover on $R(\&)$, Cross $L$ over $R(5)$
Long step back on $R$ (6), drag $L$ to meet $R$ keeping $L$ heel touching floor (7)
Step $L$ next to $R(\&)$, walk forward on $R(8)$
OUT, OUT, IN, CROSS BACK TOGETHER, FORWARD ROCK, CHASSE 1/4
Step $L$ out to $L$ side (1), step $R$ out to $R$ side (2), step $L$ in to centre (3)
Cross $R$ over $L$ (4), step back on $L(\&)$, step $R$ next to $L$ (5)
Rock forward on $L$ (6), recover on $R(7)$
$1 / 4 L$ stepping $L$ to $L$ side (8), step $R$ next to $L$ (\&), step $L$ to $L$ side (1) [9:00]
HOLD, \& 1/8, TOGETHER, BEHIND, 1/8, CROSS, COASTER STEP
HOLD (2)
Step $R$ next to $L$ (\&), 1/8 $L$ stepping fwd on $L$ towards diagonal (3), step $R$ next to $L$ (4) [7:30]
Walk back on $L$ crossing behind $R(5), 1 / 8 R$ stepping $R$ to $R$ side (6), cross $L$ over $R(7)$ [9:00]
Step back on $R$ (8), step $L$ next to $R(\&)$ step forward on $R(1)$
WALK, CROSS, BACK LOCK BACK, ½, WALK, BACK LOCK BACK
Walk forward on $L$ (2), cross R over L (3)
Step back on $L$ (4), cross lock R over $L$ (\&), step back on $L$ (5)
$1 / 2 R$ walking forward on $R(6)$, walk forward on $L$ (7) [3:00]
Step back on $R(8)$, cross lock $L$ over $R(\&)$, step back on $R(1)$
1/4, TOUCH, HOLD, \& CROSS SIDE BEHIND/SWEEP, BEHIND SIDE WALK
$1 / 4 L$ stepping $L$ to $L$ side (2), touch $R$ next to $L$ (3), HOLD (4) [12:00]
cross $L$ behind $R$ while sweeping $R$ around from front to back (7)
Cross $R$ behind $L$ (8), 1/8 $L$ stepping $L$ to $L$ side (\&), walk forward on $R(1)$ [10:30]
WALK, 1/2, ANCHOR/HITCH, WALK, WALK, SAMBA $1 / 4$
Step back on $L$ behind $R(4)$, step weight onto $R(\&)$, step slightly back on $L$ while hitching $R$ knee (5)
Walk forward $R(6)$, walk forward $L$ (7)
$1 / 8 R$ crossing $R$ over $L$ (8), rock $L$ to $L$ side (\&), $1 / 8 R$ recovering on $R$ (1) [7:30]
FWD ROCK, SHUFFLE 1/2, FWD ROCK, $\mathbf{1 / 2}$
Rock forward on $L$ (2), recover on R (3)
$1 / 4 L$ stepping $L$ to $L$ side (4), step $R$ next to $L$ (\&), $1 / 4 L$ stepping forward on $L$ (5) [1:30]
Rock forward on $R$ (6), recover on L (7)
$1 / 2 R$ stepping forward on $R(8)$ [7:30]

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*Ending: to finish facing the front [12:00], after 64 counts of Wall 5 facing [7:30], add \(3 / 8\) turn over \(\mathbf{R}\) on ball of \(\mathbf{R}\) pointing \(L\) to \(L\) side.
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