

8 count intro; start weight on L

Sequence: 64, 16, 64, 8, 64, 16, 64, 8, 68, 64, 1

(1-8) SIDE, HOLD, BALL-SIDE R, TOUCH; SIDE, BEHIND, SIDE, CROSS

1-2, &3-4 Step R to side, HOLD, close L, step R to side, touch L home
5-8 Step L to side, step R behind, step L to side, cross R

(9-16) SIDE, HOLD, BALL-SIDE L, TOUCH; SIDE, BEHIND, SIDE, CROSS

1-2, &3-4 Step L to side, HOLD, close R, step L to side, touch R home
5-8 Step R to side, step L behind step R to side, cross L

(17-24) SIDE TRIPLE, BACK ROCK, RECOVER; SIDE STRUT, CROSS, STRUT

1&2, 3&4 Step R to side, close L, step R to side, rock back L, recover R (now open slightly to left diagonal)
5-8 Touch L toes to side, drop heel, taking weight L; touch R toes across L, drop heel, taking weight R

(25-32) SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS; POINT-&-POINT-&-POINT, TOUCH

1-2, 3&4 Rock L to side, recover R (stay squared), step L behind, step R to side, cross L
5&6&7-8 Point R to side, close R, point L to side, close L point R to side, touch R home *****BRIDGE**

Hint: use the touch on count 8 to remind yourself that your next motion is forward and back rather than to side.

(33-40) ROCKING CHAIR; STEP, TURN LEFT, WALK, WALK

1-4 Rock R forward, recover L, rock R back, recover L
5-8 Step forward R, turn left ½ [6], walk forward R, L (option, turn left ½, ½, ending forward L)

(41-48) FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS-&-CROSS

1-4 Rock R forward, recover L, rock R to side, recover L
5-6, 7&8 Step R behind, step L to side (open slightly to L diagonal), cross R, step L to side, cross R

(49-56) SWAY, RECOVER, CROSS, SIDE, BEHIND TURN, STEP, TURN

1-4 Sway L to side, recover R (important: open slightly to right diagonal), cross L, step R to side
5-8 Step L behind, turn right ¼ [9] stepping forward R, step forward L, turn right ½ [3] onto R (let it flow)

(57-64) SIDE TRIPLE ¼, BACK ROCK, RECOVER; R KICK-BALL-CROSS 2X

1&2, 3-4 Turn right ¼ [6] stepping side L, close R, step side L, rock back R, recover L
5&6, 7&8 Kick R forward, step R home, cross L; repeat, ending L crossed

*****LONG TAG (16 counts) AFTER 1st and 3rd repetitions facing the back wall (refer to sequence above).**

(1-8) SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS; SIDE ROCK RECOVER, BEHIND-SIDE-CROSS

1-2, 3&4 Rock R to side, recover L (stay squared), step R behind, step L to side, cross R
5-6, 7&8 Rock L to side, recover R (stay squared), step L behind, step R to side, cross L

(9-16) SIDE, TOUCH, SIDE, SCUFF, JAZZ BOX CROSS

1-8 Step R to side, touch L home, step L to side, scuff R, cross R, step back L, step R to side, cross L

*****SHORT TAG (8 counts) AFTER 2nd and 4th repetitions, always facing front wall (refer to sequence above).**

(1-8) SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS; SIDE ROCK RECOVER, BEHIND-SIDE-CROSS

1-2, 3&4 Rock R to side, recover L (stay squared), step R behind, step L to side, cross R
5-6, 7&8 Rock L to side, recover R (stay squared), step L behind, step R to side, cross L

*****BRIDGE DURING 5th repetition facing front wall (listen for a change in the music). Insert vee step after 32 counts (syncopated side points ending touch R), then resume dancing with count 33 (rocking chair).**

1-4 Step R forward to R diagonal, step L to side, step R back to center, close L

