

S1 Charleston Kick (with Lindy Hop Styling)

- 1 – 4 Step R forward (1); Hold (2); Kick L forward (3); Hold as you allow L leg to bend (4)
5 – 8 Step L back (5); Hold (6); Rock R back (7); Recover on L (8) 12:00
Optional – For more Lindy Hop styling (keep knees soft and lean slightly forward)
Kick R forward (1); Step R forward (2); Kick L forward (3); Bend L knee (4)
Kick L back (5); Step L back (6); Rock R back (7); Recover on L (8)

S2 Swivel Walks Forward – 2 Slow, 4 Quick

- 1 – 2 Step R forward with R toe turned out allowing L foot to swivel (1); Hold (2)
3 – 4 Step L forward with L toe turned out allowing R foot to swivel (3); Hold (4)
5 Step R forward with R toe turned out allowing L foot to swivel
6 Step L forward with L toe turned out allowing R foot to swivel
7 Step R forward with R toe turned out allowing L foot to swivel
8 Step L forward with L toe turned out allowing R foot to swivel 12:00
Styling tips for swivel walks: Keep knees slightly bent, weight on balls of feet & try jazz hands!

S3 Slow Pivot Turns: ½ Left, ¼ Left

- 1 – 4 Step R forward (1); Hold (2); Turn ½ left shifting weight to L (3); Hold (4) 6:00
5 – 8 Step R forward (5); Hold (6); Turn ¼ left shifting weight to L (7); Hold (8) 3:00

S4 Suzy Q, Cross, Jive Kick, Behind Side Cross, Hold

- 1 – 2 Knees slightly bent - Step R across L with R toe turned in (1); Step L to left as you fan R toe out to right keeping R toe close to floor (2) (This will feel similar to a heel grind, but with the foot flatter to the floor)
3 – 4 Step R across L (3); Kick L to left diagonal (4)
5 – 8 Step L behind R (5); Step R to right (6); Cross L over R (7); Hold (8) 3:00
Option for counts 25-28: You may omit the Suzy Q styling by doing Cross, Side, Cross, Kick

S5 Toe Struts, Diagonal Rocking Chair

- 1 – 4 Step R toe to right (1); Drop R heel (2); Step L toe across R (3); Drop L heel (4)
Optional styling: Shimmy shoulders as you do the toe struts
5 – 8 Facing 4:30 - Rock R forward (5); Recover on L (6); Rock R back (7); Recover on L (8) 4:30

S6 Rock Side, Recover, Cross, Hold, ¼ Turn, ¼ Turn, Forward, Hold

- 1 – 4 Squaring up to 3:00 - Rock R to right (1); Recover on L (2); Cross R over L (3); Hold (4)
5 – 8 Turn ¼ right stepping L back (5) Turn ¼ right stepping R to right (6)
Step L forward (7); Hold (8) 9:00

BEGIN AGAIN!

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