

## Feel It In My Bones

32 Count, 4 Wall, Improver Choreographer: Silvia Schill (DE) Sep 2019 Choreographed to: Bones by Galantis ft. OneRepublic

## The dance begins at two beats before vocals are used.

Touch right heel diagonally right in front, RF beside LF

Step Left with Left - Touch RF beside LF

Cross LF over RF - 1/4 turn left and step back with right (9 o'clock)

S1	Heel Hitch / Slap, Heel Hitch / Slap, Coaster Step, Shuffle Forward, Step, Pivot ¼ L
1 &	Touch right heel in front and lift right knee / clap with the right hand on the knee
2 &	Like 1&
3 & 4	Step backwards with right - LF beside RF and small step forward with right
5 & 6	Step forward with left - RF beside LF and step forward with left
7-8	Step forward with right - 1/4 turn left on both bales, weight at the end on left (9 o'clock)
Restar	t: In the 6th round - direction 6 o'clock - stop here and start over again
<b>S2</b> 1-2	Cross, Hold, Side, Cross, Side, Cross (with Shimmies), Side Rock, Sailor Step Turning ½ L Cross RF over LF - Hold
& 3	Step left with left and cross RF over LF
& 4	Like & 3 (while moving your shoulders back and forth)
5-6	Step left with left - weight back on the RF
7 & 8	Cross LF behind RF - ½ turn left, RF beside LF and step forward with left (3 o'clock)
700	Closs LF behind KF - /2 turnien, KF beside LF and step forward with left (5 0 clock)
S3	Heel & Heel & Touch Forward Heel Swivel, Coaster Step, Shuffle Forward
1&	Touch right heel in front, RF beside LF
2&	Touch left heel in front, LF beside RF
3 & 4	Touch right toe in front - Turn right heel outwards and back again
5 & 6	Step backwards with right - LF beside RF and small step forward with right
7 & 8	Step forward with left - RF beside LF and step forward with left
S4	Step, Pivot ¼ L, Cross, Side, Heel & Cross, ¼ Turn L, Side, Touch
1-2	Step forward with right - 1/4 turn left on both bales, weight at the end on left (12 o'clock)
3 &	Cross RF over LF and step left with left

## Repeat until the end

4 &

5-6

7-8



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