

Boasty

32 Count, 2 Wall, Improver Choreographer: Rebecca Lee (MY), Grace David (KR) and Lily Iguchi (JP) Aug 2019 Choreographed to: Boasty by Wiley, Stefflon Don & Sean Paul ft. Idris Elba

8 count intro

Seq: 32, 32, 16, 32, 16, 32, Tag, 32, 32, 32, 32 Restarts on 3rd (12:00) & 5th (6:00) walls after 16C. Face ¹/₄ to L to restart

- S1 Heel Twists RLR, Side-Together-Side, ¹/₄ Runs, Side W/ Body Roll (Optional: Hip Roll)
- 1&2 Twist both heels to R, twist both heels to L, twist both heels to R (12:00) (Arm movements: Open wide both hands over head (1), cross hands on chest level (&) open wide both hands on waist level (2)
- 3&4 Step LF to L, step RF next to LF, step LF on L (12:00)
- 5&6 1/8 turn to R stepping RF fwd, 1/8 turn to R stepping LF fwd, Step RF fwd (3:00)
- 78 Step LF on L starting body roll, finish body roll while pointing RF diagonal (4:30)

S2 Diagonal Rock-Recover, Fwd Step-Together-Fwd, Cross, Back, Pony Step

- 12 Diagonally rock RF while pushing hip fwd, recover on LF pushing hip back (4:30)
- 3&4 Step RF fwd, step LF next to RF, step RF fwd
- 56 Cross LF over RF, 1/8 turn to L stepping RF back (3:00)
- 7&8 Step LF back hitching R knee, recover on RF, step LF back hitching R knee

S3 Pony Step, Coaster Step, ¹/₂ Pivot, 1/8 Paddle 2x

- 1&2 Step RF back hitching L knee, recover on LF, step RF back hitching L knee
- 3&4 Step LF back, step RF next to LF, step LF fwd
- 56 Step RF fwd, ¹/₂ turn to L stepping LF fwd (9:00)
- 1/8 turn to L stepping RF on side, 1/8 turn to L stepping RF on side (6:00)

S4 Funky Slides, ¼ Side-Together-Side, Fwd Toe Presses, Fwd Step, Bounces

- &1&2 Collect RF next to LF, slide RF diagonal angling body toward 4:30, collect LF next to RF, slide LF diagonal angling body toward 7:30,
- &3&4 Collect RF next to LF, ¹/₄ turn to L stepping RF on R, step LF next to RF, step RF to R (3:00)
- 5&6& Press LF fwd, step LF next to RF, press RF fwd, step RF next to LF (3:00)
- 7&8 Step LF fwd, 1/8 turn to R bouncing both heels, 1/8 turn to R bouncing both heels (6:00)

Tag: 4C Tag Facing 12:00

- 1, 2 Twist heel to R, slowly twist back to L
- 3, 4 Twist heel to R, slowly twist back to L

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