

Intro:16 counts Sequence of dance: 30, 32, Tag, 30, 32, 32, 32, 10

- S1** **Fwd, Hitch $\frac{3}{4}$, Side, Sailor Step, Coaster Step, Fwd Pivot $\frac{1}{2}$, (Prep for Turn)**
1,2,3&4 RF fwd, hitch LF, pivot $\frac{3}{4}$ R, step LF to L, RF behind LF, LF to L, RF to R (9)
5&6, &7 LF back, close RF to LF, LF fwd, RF fwd, pivot $\frac{1}{2}$ L, put weight on LF (prep for turn) (3)
- S2** **1& $\frac{1}{2}$ Turns, $\frac{1}{4}$ Side, Sweep, Behind, Side, Walk, Walk, Step, $\frac{1}{2}$, Step, $\frac{1}{2}$, Back, Back**
8&1,2,3&4 $\frac{1}{2}$ pivot R, RF fwd, $\frac{1}{2}$ pivot R, LF back, $\frac{1}{2}$ pivot R, RF fwd, $\frac{1}{4}$ pivot R, LF to L, sweep RF to
behind LF, LF to L, cross/walk RF over LF (now diagonal 10.30)
(the 1& $\frac{1}{2}$ turn almost on the spot)
5,6&7&8 Cross/walk LF over RF, RF fwd, pivot $\frac{1}{2}$ L, LF fwd, RF fwd, pivot $\frac{1}{2}$ R, LF back,
RF back (10.30)
- S3** **Ball Back, Kick, Behind, Side, Cross Rock, Recover, Side, Cross, Full Turn, Sway, Sway**
&1,2&3,4 LF back, RF back, LF kick fwd, LF behind RF, turn $\frac{1}{8}$ R, RF to R, cross rock LF over RF,
recover on RF (12)
&5,6,7,8 LF to L, cross RF over LF, unwind full turn L (on the spot), sway R, sway L (12)
- S4** **$\frac{1}{4}$, Fwd, Press, Recover, 1& $\frac{1}{2}$ Turns, Press, Recover, Sweep, Back, $\frac{1}{4}$ Side**
1,2,3,4&5 $\frac{1}{4}$ turn R, RF fwd press LF forward, recover on RF, pivot $\frac{1}{2}$ L, LF fwd, pivot $\frac{1}{2}$ L, RF back, pivot
 $\frac{1}{2}$ L, LF fwd (9)
***Add $\frac{1}{4}$ turn L, point to R to restart here on walls 1 and 3 ***
6,7,8& Press RF fwd, recover on LF, sweep RF out, step RF back, $\frac{1}{4}$ turn L, LF to L side (6)
- Tag:** **16 Counts at the End of Wall 2, Starts at 12 O'clock and Restarts at 12 O'clock**
1,2,3&4 Cross/walk fwd RF then LF, cross RF over LF, LF to L, turn $\frac{1}{8}$ R, RF back (1.30)
5&6,7&8&& LF behind RF, turn $\frac{1}{8}$ R, RF to R, turn $\frac{1}{8}$ R, LF fwd, cross RF over LF, turn $\frac{1}{8}$ R, LF to L,
RF behind LF, LF to L (6)

The above 8& counts are repeated to bring you back to 12 o'clock

*****Restarts on Walls 1 and 3 during S4 = Dance up to and including count 5 then pivot $\frac{1}{4}$ L and point R toe to R (Count 6) Restart dance at 6 o'clock**

For a bit of fun, you can "click" your camera in S4 count 6 when you hear the words "Should'a taken your picture"



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