

Intro: Start after 48 counts (25 seconds). Your first step will occur just before the vocals begin.

S1 ½ Pivot Turns Left x2, Right Side, Touch, Left Side, Touch

- 1-2 Step forward on RF (1), pivot ½ left (2) (6:00)
- 3-4 Step forward on RF (3), pivot ½ left (4) (12:00)
- 5-6 Step to right on RF (5), touch LF next to RF (6)
- 7-8 Step to left on LF (7), touch RF next to LF (8)

S2 Right Diagonal Forward, Slide Toe, Kickball Change, Left Diagonal Forward, Slide Toe, Kickball Change

- 1-2 Step diagonal forward on RF (1), slide L toe to meet RF (2)
- 3&4 Kick LF forward (3), step on ball of LF (&) step on RF (4)
- 5-6 Step diagonal forward on LF (5), slide R toe to meet LF (6)
- 7&8 Kick RF forward (7), step on ball of RF (&) step on LF (8)

S3 Walk, Walk, ½ Right Heel Bounces, Walk, Walk, ½ Left Heel Bounces

- 1-2 Step forward on RF (1), step forward on LF (2)
- 3-4 ¼ turn right lifting, then dropping both heels (3), ¼ turn right lifting, then dropping both heels (4) (6:00)
- 5-6 Step forward on LF (5), step forward on RF (6)
- 7-8 ¼ turn left lifting, then dropping both heels (7), ¼ turn left lifting, then dropping both heels (8) (12:00)

S4 Side Right, Together, Side Right, Touch, Side Left, Together, Side Left, Touch

- 1-2 Step right on RF (1), step LF next to RF (2)
- 3-4 Step right on RF (3), touch L toe next to RF (4)
- 5-6 Step left on LF (5), step RF next to LF (6)
- 7-8 Step left on LF (7), touch R toe next to LF (8)

S5 Cross, Point Left, Cross, Point Diagonal Back Right, ¼ Right Step, Hitch, Step Forward, Hitch

- 1-2 Cross RF over LF (1); point to left with L toe (2)
- 3-4 Cross LF over RF (3); point to right diagonal back with R toe (4)
- 5-6 Shift weight down onto RF turning ¼ right (5); hitch L knee forward (6) (3:00)
- 7-8 Step forward on LF (7); hitch R knee forward (8)

S6 Walk, Walk, Pony Step*, Walk Back, Walk Back, Reverse Unwind ½ Turn Left

- 1-2 Step forward on RF (1); step forward on LF (2)
- 3&4 Step back on RF, hitching L knee up (3); step down on LF, while lifting R heel (&); step back on RF, hitching L knee up (4)
- 5-6 Step back on LF (5); step back on RF (6)
- 7-8 Put L toe behind RF (7); unwind ½ left while shifting weight to LF (8) (9:00)

*** A shuffle back (small steps) can be substituted in S6: counts 3&4 as needed.**

No tags or restarts. Song ends with an instrumental fade out, so dance as long as you'd like!



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