

Can You Hold Me

32 Count, 4 Wall, Improver

Choreographer: Gordon Elliott (Aust) Oct 2014

Choreographed to: Hold Me by Farid Mammadov

Introduction: 8 Beats

SIDE, DRAG, BEHIND-SIDE-ACROSS, SIDE, 1/4 TURN, ROLL FORWARD-FORWARD

- 1, 2 Big Step R To The Side, Drag L Towards Right,
- 3 & 4 Step L Behind Right, Step R To The Side, Step L Across In Front Of Right,
- 5, 6 Step R To The Side, Turn 90? Left Take Weight Onto L,
- 7 & Turn 180? Left Step R Back, Turn 180? Left Step L Forward,
- 8 Step R Forward.

FORWARD, ROCK & BACK, ROCK, PADDLE TURN, ACROSS-SIDE-BEHIND

- 1, 2 & Step L Forward, Rock Back Onto R, Step L Together,
- 3, 4 Step R Back, Rock Forward Onto L,
- 5, 6 Paddle : Step R Forward, Turn 90? Left Take Weight Onto L,
- 7 & 8 Step R Across In Front Of Left, Step L To The Side, Step R Behind Left.

BACK, BACK, COASTER STEP, FORWARD, DRAG, BACK-1/2 FORWARD-FORWARD

- 1, 2 Sweep To Step L Back, Sweep To Step R Back,
- 3&4 Coaster : Step L Back, Step R Together, Step L Forward, ##
- 5, 6 Step R Forward, Drag L Toe Behind Right,
- 7 & 8 Step L Back, Turn 180? Right Step R Forward, Step L Forward.

SIDE, ROCK & SIDE, ROCK & PIVOT TURN, PADDLE TURN-HITCH

- 1, 2 & Step R To The Side, Side Rock Onto L, Step R Together,
- 3, 4 & Step L To The Side, Side Rock Onto R, Step L Together,
- 5, 6 Pivot : Step R Forward, Turn 180? Left Take Weight Onto L,
- 7, 8 Paddle : Step R Forward, Turn 90? Left Take Weight Onto L,
- & Hitch R Knee.

RESTARTS : On WALL 4 dance to BEAT 20 (##) then RESTART dance FACING [3.00]