
16 count intro (start on vocals)

Sequence: A+, B, C (1st 16), B (1st 16), A+, B, C, A (tag), C, C, C
A+ = all of section A plus the first 16 counts

Part A

- S1 Walk R L, & Together, Knee Pops, Cross, ¼ R, R Chasse**
1,2 Walk forward on right (1), Walk forward on Left (2)
&3, &4 Step onto right facing left diagonal 10:30 (&) step left next to right (3) pop knees out (&) knees in (4)
5, 6 Cross right over left (5) (squaring up to 12-o-clock), make ¼ turn right stepping back on left (6)
(facing 3-o-clock)
7&8 Step side right (7), together left next to right (&), step side right (8)
- S2 Walk L R, & Together, Knee Pops, Cross, ¼ L, L Chasse**
1,2 Walk forward on left (1), Walk forward on right (2)
&3, &4 Step onto left facing right diagonal 1:30 (&) step right next to left (3) pop knees out (&) knees in (4)
5, 6 Cross left over right (5) (squaring up to 3-o-clock), make ¼ turn left stepping back on right (6)
(facing 12-o-clock)
7&8 Step side left (7), together right next to left (&), step side left (8)
- S3 Walk R L, R Shuffle, L Shuffle, R Mambo**
1,2 Walk forward on right (1), Walk forward on Left (2)
3&4 Step forward on right (3) together with left (&) step forward right (4)
5&6 Step forward on left (5) together with right (&) step forward left (6)
7&8 Rock forward on right (7) recover on left (&) step back on right (8)
- S4 Walk Back L R, L Coaster, R Rock Recover, R Sailor ½ Touch**
1,2 Walk back on left (1), walk back on right (2)
3&4 Step back on left (3) together with right (&) step forward on left
5,6 Rock forwards on right (5) recover on left (6)
7&8 Step right behind left (7) make ½ turn right stepping back on left (&) touch right next to left (8)
(facing 6-o-clock)

Part B

- S1 R Side, Together, Side Chasse, L ½ Pivot, L Shuffle**
1,2 Step side right (1) step left next to right (2)
3&4 Step side right (3), together left next to right (&), step side right (4)
5,6 Step forward on left (5), make ½ turn right stepping forward on right (6) (facing 12-o-clock)
7&8 Step forward on left (7) together with right (&) step forward left (8)
- S2 Step Sweep x2, R Cross, ¼, ¼ Cross L**
1,2 Step forward on right (1) sweep left back to front (2)
3,4 Step forward on left (3) sweep right back to front (4)
5,6 Cross right over left (5), make ¼ turn right stepping back on left (6) (facing 3-o-clock)
7,8 Make ¼ turn right stepping side right (7) (facing 6-o-clock), cross left over right (8)*
- (Restart into section A)**
- S3 R Side, Together, R Shuffle, L Side, Together, L Shuffle**
1-2 Step side right (1) step left next to right (2)
3&4 Step forward on right (3) together with left (&) step forward right (4)
5,6 Step side left (5) step right next to left (6)
7&8 Step forward on left (5) together with right (&) step forward left (6)
- S4 L ½ Pivot x2, R ½ Walk Round with Shake**
1,2 Step forward on right (1), make a ½ turn left stepping forward on left (2) (facing 12-o-clock)
3,4 Step forward on right (3), make a ½ turn left stepping forward on left (4) (facing 6-o-clock)
5,6,7,8 Make ½ turn left walking round on right (5), left (6), right (7), left (8) (facing 12-o-clock) (styling – shimmy or shake with the music, with palms facing body bring hands from waist height to shoulders)

Part C

- S1 R Hip Bumps x2, Behind Side Front, L Hip Bumps x2, Behind Side Front**
1,2 Touch right toe to right and bump right hip (1), bump right hip (2)
3&4 Cross right behind left (3), step side left (&), step right in front of left (4)
5,6 Touch left toe to left and bump left hip (5), bump left hip (6)
7&8 Cross right behind right (7), step side right (&), step left in front of right (8)
- S2 R ¼ Samba x2, Walk R L, Out Out & Cross**
1&2 Cross right over left (1), make ¼ turn right stepping back on left (&) step side right (2)(9-o-clock)
3&4 Cross left behind right (3), make ¼ turn right stepping forward on right (&), step side left (4) (6-o-clock)
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5,6 Walk forward on right (5), Walk forward on left (6)
&7&8 Step out on right (&), step out on left (7), step right next to left (&) cross left over right (8)**
(Restart into Section B)

S3 R Hip & Sit, ¼ ¼ Behind & Heel & Touch & Step

1&2 Touching right toe to side bump right hip up (1) recover on left (&) bump right hip sitting down weight on right (2)
3,4 Make ¼ turn left stepping left forward (3), make ¼ turn left stepping side right (4) (12-o-clock)
5&6 Cross left behind right (5), step side right (&) touch left heel forward (6),
&7&8& Step left in place (&), touch right toe behind left (7) step right in place (&) touch left heel forward (8) step down on left (&)

S4 Walk R L, Out Out & Step, ¼ L Pivot x2

1,2 Walk forward right (1), walk forward Left (2)
&3&4 Step out on right (&), step out on left (3), step right next to left (&) step forward left (4)
5,6 Step forward right (5), make ¼ pivot left stepping side left (6) (9-o-clock)
7,8 Step forward right (7), make ¼ pivot left stepping side left (8) (6-o-clock)

Tag: (after 3rd A)

1-4 **Out, Out, Heel, Heel**
Step out right (1), step out left (2), swivel right heel in, out (&3), swivel left heel in, out (&4) (weight on left)



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