

Restart on wall 3 after 16 count

S1 Walk - Pivot ¼ - Cross Side Rock 2x

- 1 2 Walk forward on RF - LF (12.00)
- 3 4 Step RF forward - turn ¼ left step on LF (09.00)
- 5 & 6 Step RF cross over LF - step ball LF to side - Step on RF
- 7 & 8 Step LF cross over RF - step ball RF to side - Step on LF

S2 Cross - ¼ Turn - Chasse- Weave - Touch

- 1 2 Step RF forward - turn ¼ right step LF back (12.00)
- 3 & 4 Step RF to side - close LF to RF - step RF to side
- 5 6 Step LF cross over RF - step RF to side
- 7 8 Step LF behind RF - touch RF to side

***Restart here on wall 3**

S3 Forward - Touch 2x - Jazz ¼ Turn

- 1 2 Step RF forward - touch LF to side
- 3 4 Step LF forward - touch RF to side
- 5 6 Step RF forward - turn ¼ right step LF back (03.00)
- 7 8 Step Rf to side - Step LF forward

S4 Rocking Chair - Pivot ¼ Left 2x

- 1 2 Step RF forward - recover on LF
- 3 4 Step RF to back - recover on LF
- 5 6 Step RF forward - turn ¼ left step on LF
- 7 8 Step RF forward - turn ¼ left step on LF (09.00)

S5 Cross - Side - Sailor Step - Cross - Side - Sailor ¼ Left

- 1 2 Step RF cross over LF - step LF to side
- 3 & 4 Step RF behind LF - close LF beside RF - step RF to side
- 5 6 Step LF cross over RF - step RF to side
- 7 & 8 Turn ¼ left step LF to back - close RF beside LF - step LF to side (06.00)

S6 Cross Shuffle - Touch - Flick 2x

- 1 & 2 Step RF cross over LF - step LF to side - step RF cross over LF
- 3 4 Touch LF to side - flick LF to side out
- 5 & 6 Step LF cross over RF - step RF to side - step LF cross over RF
- 7 8 Touch RF to side - flick RF to side out

S7 Shuffle Forward 2x - Cross Shuffle 2x

- 1 & 2 Step RF forward - close/lock LF behind RF - step RF forward
- 3 & 4 Step LF forward - close/lock RF behind LF - step LF forward
- 5 & 6 Turn ¼ R step RF cross over LF - step LF to side - step RF cross over LF (09.00)
- 7 & 8 Turn ½ L step LF cross over RF - step RF to side - step LF cross over RF (03.00)

S8 Side Rock 2x - Jazz Box Step

- 1 2 Step RF to side - recover step on LF
- 3 4 Turn ¼ right step RF to side - recover step on LF (can use hip movement)
- 5 6 Step RF forward - step LF to backward
- 7 8 Step RF to side - step LF forward

Happy dancing

