

124 BPM, Length – 4:09

Intro: 40 Counts (Approx. 19 Seconds)

Restart: On Wall 7, restart the dance after 44 Counts (*R*) facing 6 o'clock.

Section 1 **SYNCOPATED SIDE ROCKS; R & L. CROSS, BACK ¼ TURN L. SHUFFLE ¼ TURN L.**

1 – 2 & Rock R to R, recover onto L, step R next to L.
3 – 4 Rock L to L, recover onto R.
5 – 6 Cross step L over R, make a ¼ turn L stepping R back.
7 & 8 Shuffle a ¼ turn L stepping; L, R, L. (6 O'CLOCK)

Section 2 **SYNCOPATED JAZZ BOX. BEHIND, SIDE, CROSS. SIDE ROCK ¼ TURN L.**

1 – 2 & 3 – 4 Cross step R over L, step L back, step R to R, cross step L over R, step R to R.
5 & 6 Cross step L behind R, step R to R, cross step L over R.
7 – 8 Rock R to R, make a ¼ turn L recovering onto L. (3 O'CLOCK)

Section 3 **STEP. KICK, BALL, TOUCH ACROSS. STEP, BACK ½ TURN R. KICK, BALL, TOUCH ACROSS. STEP.**

1 Step R forward.
2 & 3 Kick L forward, step L back, touch R across L.
4 – 5 Step R forward, make a ½ turn R stepping L back.
6 & 7 Kick R forward, step R back, touch L across R.
8 Step L forward. (9 O'CLOCK)

Section 4 **STEP, PIVOT ¼ TURN L. SHUFFLE FORWARD. FULL TURN R. MAMBO FORWARD.**

1 – 2 Step R forward, pivot a ¼ turn L.
3 & 4 Step R forward, close L up to R, step R forward.
5 – 6 Make a ½ turn R stepping L back, make a ½ turn R stepping R forward.
7 & 8 Rock L forward, recover onto R, step L back. (6 O'CLOCK)

Section 5 **DIAGONAL BACK, TOUCH TOGETHER. X4. (WITH CLAPS)**

1 – 2 Step R back to R diagonal, touch L next to R clapping hands once up by R shoulder.
3 – 4 Step L back to L diagonal, touch R next to L clapping hands twice down by L hip.
5 – 6 Step R back to R diagonal, touch L next to R clapping hands once up by R shoulder.
7 – 8 Step L back to L diagonal, touch R next to L clapping hands twice down by L hip. (6 O'CLOCK)

Section 6 **V-SHAPE. SIDE, TOUCH, SIDE, TOUCH. (WITH ATTITUDE)**

1 – 2 – 3 – 4 Step R forward to R diagonal, step L to L, step R back, step L next to R. (*R*)
5 – 6 – 7 – 8 Step R to R, touch L next to R, step L to L, touch R next to L. (6 O'CLOCK)

Styling: On Count 1, raise R arm up to R corner. On Count 2, raise L arm up to L corner.
On Counts 5 – 8, either Shimmy your Shoulders or Roll your Hips with the Steps.

END OF DANCE!



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