



## Never Too Late

48 Count, 4 Wall, Intermediate

Choreographer: Nathan Gardiner & David Thomas (UK)

July 2019

Choreographed to: Never Too Late by Elton John  
The Lion King (Original Motion Picture Soundtrack)

40 counts intro

### **Chasse R, Cross Rock, Recover, Chasse L, Rock Back, Recover**

- 1&2 Step R to R side, Step L next to R, Step R to R side  
3-4 Cross rock L over R, Recover on R  
5&6 Step L to L side, Step R next to L, Step L to L side  
7-8 Rock back on R, Recover on L

### **Kick Ball Step, Rock Forward, Recover, Full Turn R Backwards, Rock Back, Recover**

- 1&2 Kick R forward, Step R next to L, Step forward on L  
3-4 Rock forward on R, Recover on L  
5-6 ½ R stepping forward on R, ½ R stepping back on L  
7-8 Rock back on R, Recover on L

### **R Dorothy, L Heel Ball Cross, Side L, Together, Cross, ¼ L, Side L**

- 1-2& Step R forward to R diagonal, Lock L behind R, Step slightly forward on R  
3&4 Dig L heel to L diagonal, Step L next to R, Cross R over L  
&5-6 Step L to L side, Step R next to L, Cross L over R  
7-8 ¼ L stepping back on R, Step L to L side

### **R Shuffle Forward, Step Pivot ½ R, Coaster Step, Ball Step, Point L**

- 1&2 Step forward on R, Step L next to R, Step forward on R  
3-4 Step forward on L, Pivot ½ R (Keeping weight on L)  
5&6 Step back on R, Step L next to R, Step forward on R  
&7-8 Step L next to R, Step forward on R, Point L to L side

### **Cross Samba L & R, Cross, Kick, Behind, Side L**

- 1&2 Cross L forward over R, Rock out to R side, Recover on L (Travelling slightly forward)  
3&4 Cross R forward over L, Rock out to L side, Recover on R (Travelling slightly forward)  
5-6 Cross L over R, Kick R to R diagonal  
7-8 Step R behind L, Step L to L side

### **Side R, Hold, Ball Side, Cross, Step Back, ¼ L, ¼ L, Cross Behind**

- 1-2 Step R to R side, Hold  
&3-4 Step L next to R, Step R to R side, Cross L over R  
5-6 Step back on R, ¼ L stepping forward on L  
7-8 ¼ L stepping R to R side, Cross L behind R

**Restart** On wall 6 dance 24 counts then restart the dance  
(Wall 6 begins facing 9o'clock & Restarts facing 6o'clock)

**Tag** On wall 8 dance first 16 counts, add the following Tag, then Restart (Facing 3 o'clock)  
**Out, Out, In, In, R side step Dragging L to R (Whilst Shimmying Shoulders)**

- 1&2& Step R to R side, Step L to L side, Step R in, Step L next to R  
3&4 Step R to side, Drag L to right whilst Shimmying Shoulders



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, 166 Lord Street, Southport, United Kingdom, PR9 0QA

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