

## A Horse With No Name

64 count, 4 wall, intermediate level

Choreographer: Chris Bayliss (UK) June 04  
Choreographed to: A Horse With No Name by  
America on The Definitive America CD

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Choreographers note:

2 restarts during 3rd and 5th walls  
16 counts intro

### 2 Walks R, L, 3 shuffles R,L,R

1-2 Step forward right, step forward left. (option: full turn left)  
3&4 Step forward right, close left beside right, step forward right  
5&6 Step forward left, close right beside left, step forward left  
7&8 Step forward right, close left beside right, step forward right

### Step pivot ½ turn right, 2 shuffles L,R, step out, step in

1-2 Step forward left, pivot ½ turn right, weight ends on right  
3&4 Step forward left, close right beside left, step forward left  
5&6 Step forward right, close left beside right, step forward right  
&7&8 Step out left to side, step out right, step left in place, touch right in place

### Step pivot ¼ turn left, cross shuffle, full turn, side shuffle

1-2 Step right forward, pivot ¼ turn left  
3&4 Cross right over left, step left to left side, cross step right over left  
5-6 Step back ¼ turn right, step right forward pivot ¾ right  
7&8 Step left to left side, close right to left, step left to left

### Toe struts, jazz box turning ½ right,

1-2 Cross strut right over left, bring heel down  
3-4 Side strut left, bring heel down  
5-8 Cross right over left, step left back ¼ turn right, step right ¼ turn right, step left beside right. Restart during 5th wall (starts at 6.00).

### Monterey turning ¼ right, point return ¼ left, point out, touch, side shuffle

1-2 Point right out to side, bring right in place turning ¼ right  
3-4 Point left out to side, bring left in place turning ¼ left  
5-6 Point right out to side, touch right in place  
7&8 Step right to side, close left beside right, step right to side

### Monterey turning ¼ left, point return ¼ right, point, touch, side shuffle

1-2 Point left out to left side, bring left in place turning ¼ left  
3-4 Point right out to side, bring right in place turning ¼ right  
5-6 Point left out to side, touch left in place  
7&8 Step left to side, close right to left, step left to side. Restart during 3rd wall

### Step ½ turn left, hold, twice, step ¾ turn with hook, shuffle forward

1-2 Step right ½ turn left, hold with a clap  
3-4 Step left ½ turn left, hold with a clap  
5-6 Step right ½ turn left, pivot ¼ turn left hooking left over right, clap  
7&8 Step forward left, close right beside left, step forward left

### 2 walks, heel grind ¼ turn right, rock back, recover, right kick ball change

1-2 Step forward right, step forward left. (option: full turn left)  
3-4 Place heel forward, pivot ¼ turn right stepping back onto left  
5-6 Rock back onto right, recover weight onto left.  
7&8 Kick right forward, step right in place, step right forward.

Restart during 3rd wall, dance 48 counts then restart. During 5th wall (starts 6.00) dance 32 counts then restart.