

# I'll Do Anything

48 Count, 4 Wall, Improver Choreographer: Silvia Schill (DE) May 2017 Choreographed to: I'll Do Anything by Kiefer Sutherland

# Start after 16 counts

# S1 Monterey <sup>1</sup>/<sub>2</sub> Turn R, Monterey <sup>1</sup>/<sub>4</sub> Turn R

- 1-2 Tap right toe to right side, ½ turn (6 o'clock) right on ball of LF, RF beside LF
- 3-4 Tap left toe to left side, LF beside RF
- 5-6 Tap right toe to right side, <sup>1</sup>/<sub>4</sub> turn right (9 o'clock) on ball of LF, RF beside LF
- 7-8 Tap left toe to left side, LF beside RF

### S2 Rocking Chair, Step R Hitch Turn <sup>1</sup>/<sub>2</sub> L, Step L Hitch Turn <sup>1</sup>/<sub>4</sub> L

- 1-2 Step forward with RF, LF slightly up, weight back on LF
- 3-4 Step back with RF, LF slightly up, weight back on LF
- 5-6 Step forward with RF, lift left knee with ½ turn (3 o'clock) left

#### Restart: In the 8th round - stop here (6 o'clock), by 6: LF put down, RF beside LF and start again

7-8 Step forward with LF, lift right knee with <sup>1</sup>/<sub>4</sub> turn (12 o'clock) left

#### S3 Weave, Rhumba Back R

- 1-2 Step right with RF, cross LF behind RF
- 3-4 Step right with RF, cross LF over RF
- 5-6 Step right with RF, LF beside RF
- 7-8 Step back with RF, LF tap beside RF

### S4 Side Touch L+R, Chassé L Turning <sup>1</sup>/<sub>4</sub> L, Hold

- 1-2 Step left with LF, tap right toe beside LF
- 3-4 Step right with RF, tap left toe beside RF
- 5-6 Step left with LF and RF beside LF
- 7-8 <sup>1</sup>/<sub>4</sub> turn (9 o'clock) left and step forward with LF, hold

#### Restart: In the 4th round - stop here (6 o'clock) by 8: RF beside LF and start again

# S5 Step R <sup>1</sup>/<sub>4</sub> Turn L Cross, Hold, <sup>3</sup>/<sub>4</sub> Turn R, Hold

- 1-2 Step forward with RF with 1/4 turn (6 o'clock) left
- 3-4 Cross RF over LF, hold
- 5-6 Step back with LF doing ¼ turn right, step to the side with RF doing ¼ turn right
- 7-8 Step forward with LF doing 1/4 turn (3 o'clock) right, hold

#### S6 Jazz Box with Toe Struts

- 1-2 Cross RF over LF, only right toe, drop right heel,
- 3-4 Step back with LF, only left toe, drop left heel
- 5-6 Step right with RF, only right toe, drop right heel
- 7-8 Cross LF over RF, only left toe, drop left heel

# Start Again and Happy Dancing!

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