

I'm Ready To Run

64 Count, 2 Wall, Improver Choreographer: Caroline Cooper (UK) and Ann-Kristin Sandberg (NO) Jul 2019 Choreographed to: Ready To Run by The Luck

Start on main vocals

- S1 Out, Out, Coaster Step, Walk x2, Shuffle
- 1-2 Step R out to R diagonal, step L out to L diagonal
- 3&4 Step R foot back, step L foot back, step R foot forward
- 5-6 Walk forward L & R
- 7&8 Step forward L, step R next to L, step forward L (12)
- Restart here wall 6 facing 6 o'clock

S2 Step ¼, Cross Shuffle, ¼ ¼ Cross Shuffle

- 1-2 Step forward R, ¼ pivot turn L (weight L)
- 3&4 Cross R over L, step L to L side, cross R over L
- 5-6 ¼ turn R stepping back on L, ¼ turn R stepping R to R side
- 7&8 Cross L over R, step R to R side, cross L over R (3)

S3 Side, Touch, Kick & Cross, Side Recover, Chasse

- 1-2 Step R to R side, touch L next to R
- 3&4 Kick L foot forward, step L next to R, cross R over L
- 5-6 Step L to L side, recover onto R
- 7&8 Step L to L side, step R next to L, step L to L side (3)

S4 Cross, Back, Back, Cross, Back Touch, Shuffle

- 1-2 Cross R over L, step L back
- 3-4 Step R back, cross L over R
- 5-6 Step R back, touch L next to R
- 7&8 Step L forward, step R next to L, step L forward (3)

S5 Stomp, Hold, Behind Side Cross, ¹/₄ Monteray

- 1-2 Stomp R to R side, hold
- 3&4 Cross L behind R, step R to R side, cross L over R
- 5-6 Point R to R side, ¼ turn R stepping R next to L
- 7-8 Point L to L side, close L next to R (6)

S6 Stomp, Hold, Behind Side Cross, ¹/₂ Monteray

- 1-2 Stomp R to R side, hold
- 3&4 Cross L behind R, step R to R side, cross L over R
- 5-6 Point R to R side, ½ turn R stepping R next to L
- 7-8 Point L to L side, close L next to R (12)

S7 Rock Recover, ¹/₂ Turn R Into Shuffle, Rock Recover, Coaster Step

- 1-2 Step R forward, recover onto L
- 3&4 ¹/₂ turn R stepping R forward, step L next to R, step R forward (F06)
- 5-6 Step L forward, recover onto R
- 7&8 Step L back, step R next to L, step L forward (6)

S8 Step, Together, Step, Touch, Step, Together, Step, Touch

- 1-2 Step R diagonal forward to R, step L next to R
- 3-4 Step R diagonal forward to R, touch L next to R (clap on count 4)
- 5-6 Step L diagonal forward to L, step R next to L
- 7-8 Step L diagonal forward to L, touch R next to L (clap on count 8) (6)

Happy Dancing!

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