

Intro: 16 counts - 1 Tag/Restart

- S1** **R Forward Step, Lock, Step, Touch; Left Vine, Touch**
1, 2, 3, 4 R step forward, L lock/step close behind, R step forward, L touch
5, 6, 7, 8 L step to side, R step behind, L step to side, R touch
- S2** **R Back Step, Lock, Step, Touch; Left Weave, Touch**
1, 2, 3, 4 R step back, L lock/step in front, R step back, L touch
5, 6, 7, 8 L cross over R, R step to side, L step behind, R touch
- S3** **R Side, Rock, Cross, Hold; L Side, Rock, Cross, Hold**
1, 2, 3, 4 R rock to side, L recover, R cross over L, hold for 1 count (no movement)
5, 6, 7, 8 L rock to side, R recover, L cross over R, hold for 1 count (no movement)
- S4** **R Rocking Chair, Corner Sways**
1, 2, 3, 4 R rock forward, L recover, R rock back, L recover
5, 6, 7, 8 R forward diagonal sway to corner, sway back to centre, R back diagonal sway to corner,
sway forward to centre

TAG: JAZZ BOX...With weight on L Cross R over L, Step L Back, Step R to Side, Step L Forward

****The TAG is a Jazzbox done in the Fourth Repetition/Pattern if you will. It is done After the first 16 Counts in the Second Section, with an immediate Restart after the 4 Counts. Since we are not moving off one wall, attention to direction isn't necessary.**



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