

## **Thank God For You**

56 Count, 4 Wall, Intermediate Choreographer: Silvia Schill (DE) Jul 2019 Choreographed to: Thank God For You by Rodney Atkins

## The dance begins with the vocals

1&2 3-4	Step forward with RF - LF beside RF and step forward with RF  Step forward with LF - ½ turn right on both balls, weight back on RF (6 o'clock)
5 <del>4</del> 5&6	Step forward with LF - 72 turn right on both balls, weight back on KF (6.0 clock)  Step forward with LF - RF beside LF and step forward with LF
7-8	Step forward with RF - 1/4 turn left on both balls, weight back at the end on LF (3 o`clock)
<b>S2</b>	Cross, Side, Behind - Side - Heel & Cross, Side, Behind - Side - Heel &
1-2	RF cross over LF - step to the left with LF
3& 4&	RF cross behind LF and step to the left with LF Touch right heel diagonally right in front and RF beside LF
5-6	LF cross over RF - step to the right with RF
7&	LF cross behind RF and step to the right with RF
8&	Touch left heel diagonally left in front and LF beside RF
<b>S</b> 3	Cross, ¼ Turn R, Chassé R, Heel Grind Turning ¼ L, Coaster Step
1-2	RF cross over LF - 1/4 turn right and step back with LF (6 o'clock)
3&4	Step to the right with RF - LF beside RF and step to the right with RF
5-6	Step forward with LF, just put on the heel (toe to the right) ¼ turn left and step back with RF (turn the toe with it) (3 o'clock))
7&8 <b>Restart</b>	Step back with LF, RF beside LF and step forward with LF : In the 4th round - direction 12 o'clock - stop here and start from the beginning
S4	Heel & Heel & Touch & Heel & Shuffle Forward, Step, Pivot ½ R
1&	Touch right heel in front and RF beside LF
2&	Touch left heel in front and LF beside RF
3&	Touch right toe beside LF and RF beside LF
4&	Touch left heel in front and LF beside RF (weight on LF)
5&6 7-8	Step forward with RF - LF beside RF and step forward with RF Step forward with LF - ½ turn right on both balls, weight at the end on RF (9 o'clock)
S5	Shuffle Forward, ½ Turn L, ½ Turn L, Rock Forward & Rock Forward
1&2	Step forward with LF - RF beside LF and step forward with LF
3-4	½ turn left and step back with RF - ½ turn left and step forward with LF (9 o'clock)
5-6	Step forward with RF, lift LF slightly up - weight back on the LF
&7-8	RF beside LF and step forward with LF, lift RF slightly up - weight back on RF start: In the 7th round - direction 3 o'clock - break off after '3-4', dance the tag and then start from the
beginni	
<b>S6</b> 1&2	Shuffle Back L + R (Shuffle Back Turning ½ L, Shuffle Forward Turning ½ L), Coaster Step, Walk 2 Step back with LF - RF beside LF and step back with LF
3&4	Step back with RF - LF beside RF and step back RF
5&6	Step back with LF - RF beside LF and step forward with LF
7-8	Walk forward with RF, walk forward with LF
<b>S7</b>	Rock Step, Shuffle Back Turning ½ R, Heel & Heel & Side, Drag/Touch
1-2	Step forward with RF, lift LF slightly up - weight back on LF ¼ turn right and step forward with RF (3 o'clock)
3&4 5&	Touch left heel in front and LF beside RF
6&	Touch right heel in front and RF beside LF (weight at the end on RF)
7-8	Big step to the left with LF - pull/tap RF next to LF
Tag:	
T1	Rocking Chair Step forward with DE lift LE alighthy up a weight head on LE
5-6 7-8	Step forward with RF, lift LF slightly up - weight back on LF Step back with RF, lift LF slightly up - weight back on LF
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