

The dance begins with the vocals

S1 Side, Behind, Side, Cross, Side, Hold, Rock Back

- 1-2 Step with RF to right - cross LF behind RF.
- 3-4 Step with RF to right - cross LF over RF.
- 5-6 Step with RF to right - hold.
- 7-8 Step back with LF - weight back on RF

S2 Rocking Chair, Step Pivot ½ R, Step, Touch

- 1-2 Step forward with LF - weight back on RF
- 3-4 Step back with LF - weight back on RF
- 5-6 Step forward with LF - ½ turn right around on both bales, weight at end on the RF (6 o'clock)
- 7-8 Step forward with LF - touch RF beside LF

S3 Side, Close, Step, Touch, Side, Close, Back, Hitch

- 1-2 Step with RF to right - LF beside RF
- 3-4 Step forward with RF - touch LF beside RF
- 5-6 Step with LF to left - RF beside LF
- 7-8 Step back with LF - Raise right knee

Restart: In the 10th lap - direction 3 o'clock - stop here and start from the beginning; at '8': 'Touch RF beside LF'

S4 Back, Hook, Step, Brush, Jazz Box Turning ¼ R with Cross

- 1-2 Step back with RF - lift LF and cross in front of right shinbone
- 3-4 Step forward with LF - swing RF forward.
- 5-6 RF cross over LF - ¼ turn right around and step back with LF (9 o'clock)
- 7-8 Step with RF to right - cross LF over RF

Repeat to the end

Tag (after the end of the 5th round - 9 o'clock)

T1 Step, Touch/Clap, Back, Touch/Clap, Back, Touch/Clap, Step, Brush/Clap (K-Steps)

- 1-2 Step diagonally right forward with RF - touch LF beside RF and clap
- 3-4 Step diagonally left back with LF - touch RF beside LF and clap
- 5-6 Step diagonally right back with RF - touch LF beside RF and clap

