

# **Back Where I Belong**

32 Count, 4 Wall, Bgeinner Choreographer: Silvia Schill (DE) Jul 2019 Choreographed to: Back Where I Belong by The Ranchhands

# The dance begins with the vocals

S1	Side, Behind, Side, Cross, Side, Hold, Rock Back
1-2	Step with RF to right - cross LF behind RF.

- Step with RF to right cross LF over RF. 3-4
- Step with RF to right hold. 5-6
- 7-8 Step back with LF - weight back on RF

#### S2 Rocking Chair, Step Pivot 1/2 R, Step, Touch

- Step forward with LF weight back on RF 1-2
- Step back with LF weight back on RF 3-4
- 5-6 Step forward with LF - ½ turn right around on both bales, weight at end on the RF (6 o'clock)
- Step forward with LF touch RF beside LF 7-8

#### S3 Side, Close, Step, Touch, Side, Close, Back, Hitch

- 1-2 Step with RF to right - LF beside RF
- Step forward with RF touch LF beside RF 3-4
- 5-6 Step with LF to left - RF beside LF
- Step back with LF Raise right knee 7-8

# Restart: In the 10th lap - direction 3 o'clock - stop here and start from the beginning; at '8': 'Touch RF beside LF'

### **S4** Back, Hook, Step, Brush, Jazz Box Turning 1/4 R with Cross

- Step back with RF lift LF and cross in front of right shinbone 1-2
- Step forward with LF swing RF forward. 3-4
- 5-6 RF cross over LF - 1/4 turn right around and step back with LF (9 o'clock)
- 7-8 Step with RF to right - cross LF over RF

### Repeat to the end

### Tag (after the end of the 5th round - 9 o'clock)

- Step, Touch/Clap, Back, Touch/Clap, Back, Touch/Clap, Step, Brush/Clap (K-Steps) T1
- 1-2 Step diagonally right forward with RF - touch LF beside RF and clap
- 3-4 Step diagonally left back with LF - touch RF beside LF and clap
- Step diagonally right back with RF touch LF beside RF and clap 5-6







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