



Long Hot Summer

64 Count, 4 Wall, Intermediate

Choreographer: Bill Baron and Cathy Royal (US) Jun 2019

Choreographed to: Long Hot Summer by Keith Urban

#16 count intro, start with singing

S1 Step Hitch ½ Hinge Turn, Step Hitch ½ Hinge Turn, R/R, Crossing Shuffle

1-2 Step R to side, hitch L while making ½ hinge turn

3-4 Step L to side, hitch R while making ½ hinge turn

5-6 Step R, recover L

7&8 Cross R over L, step L to side, cross R over L

S2 Step Hitch ½ Hinge Turn, Step Hitch ½ Hinge Turn, R/R, Crossing Shuffle

1-2 Step L to side, hitch R while making ½ hinge turn

3-4 Step R to side, hitch L while making ½ hinge turn

5-6 Step L, recover R

7&8 Cross L over R, step R to side, cross L over R

S3 R/R, Sailor, Sailor ¼ Turn, Hip Bumps ¼ Turn

1-2 Step R, recover L

3&4 Step back R, step L next to R, step R forward

5&6 Step back L making ¼ turn, step R next to L, step L forward

7-8 Step R side making ¼ turn with R hip bump, R hip bump

S4 Hip Bumps, Jazz Box Cross, Shuffle

1-2 Step L with L hip bump, L hip bump

3-4 Step R over left, step back L

5-6 Step R next to L, cross L over R

7&8 Step R to side making ¼ turn, step L beside R, step back R

(There is a Restart on the 6th wall. DROP the last step. You will have weight on the left ready to restart the dance)

S5 Step Kick, Step Kick, Stomp, Stomp, Pivot Turn Kick

1-2 Step back L, kick R

3-4 Step back R, kick L

5-6 Stomp L, stomp R

7-8 Step forward L, pivot ½ turn kicking with R

S6 Step Kick Step Kick, Stomp, Stomp, Swivel-Swivel ¼ Turn

1-2 Step back R, kick L

3-4 Step back L, kick R

5-6 Stomp R, stomp L

7-8 Swivel heels to R, swivel heels to L making ¼ turn

S7 Shuffle, Mambo, Mambo, ½ Pivot Turn

1&2 Step forward R, step L next to R, step forward R

3&4 Step forward L, recover R, step back L next to R

5&6 Step back R, recover L, Step forward R next to L

7-8 Step forward L, pivot ½ turn

S8 Toe Heel Touches, Toe Touch, Toe Point, Sailor ¼ Turn Cross, Step Drag Touch

1&2& Point L toe behind, replace L, place R heel forward, Replace

3&4 Point L toe behind, replace, point R toe to side

5&6 Step R behind making ¼ turn, step L next to R, cross R over L

7-8 Big step L to side, drag R toe touching L

Tags

Tag #1 is 16 counts and occurs at the end of wall 2 facing 6 o'clock

T1 Step- Drags with Hand Movement Making Circles

1-2 Big step R to side, (making a circle with hands)

3-4 Drag L next to R touching, (making a circle with hands)

5-6 Big step L to side, (making a circle with hands)

7-8 Drag R next to L touching, (making a circle with hands)

Step- Drags with Hand Movement Making Circles

1-2 Big step R to side, (making a circle with hands)

3-4 Drag L next to R touching, (making a circle with hands)

5-6 Big step L to side, (making a circle with hands)

7-8 Drag R next to L touching, (making a circle with hands)

Tag #2 is 8 counts and occurs at the end of wall 4 facing 12 o'clock

T2 Step- Drags with Hand Movement Making Circles

1-2 Big step R to side, (making a circle with hands)

3-4 Drag L next to R touching, (making a circle with hands)

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- 5-6 Big step L to side, (making a circle with hands)
7-8 Drag R next to L touching, (making a circle with hands)

RESTART There is one restart that occurs after 32 c. during wall 6 while facing 12 o'clock. DROP the last step of the shuffle. You will have weight on the left ready to restart the dance.

TIMING HINTS

Wall 2 comes up very quickly and starts immediately after he sings "I NEED YOU BY MY SIDE" There are two strong beats after those lyrics and those beats are counts 1-2 of wall 2.

The same thing happens starting wall 7. **THIS IS THE RESTARTED WALL.** At the end of wall 6 he sings "MORE THAN THIS MOMENT RIGHT NOW" followed by two strong beats. Those two beats are counts 1-2 of wall 7. The Restart is a little tricky but is crucial. if you count steps it should be easy for you.

Wall 9 is the last wall of the dance and ends on the 48th count. The dance calls for a swivel-swivel $\frac{1}{4}$ turn to the right side which will have you facing the back wall. Instead do a single swivel $\frac{1}{4}$ turn to the left side and hold. That will end the dance at 12 o'clock for a nice pose.

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