

Intro: Start on vocal (Time approx. 00.14)

S1 R Grapevine Hitch L, L Grapevine Hitch R

1 – 4 Step R to R, cross L behind R, step R to R, Hitch L

5 – 8 Step L to L, cross R behind L, step L to L, Hitch R

S2 Step on R, Hook & Slap L Heel, Step on L, Hook & Slap R Heel, R Vine with ¼ R Turn, Scuff

1 – 2 Step on R, hook L heel behind R knee and slap with R hand

3 – 4 Step on L, hook R heel front L knee and slap with L hand

5 – 8 Step R to R side, cross L behind R, Step R ¼ turn R, Scuff L (3)

S3 Step L forward, Pivot ½ R, Step L forward, Pivot ½ R, Step L forward, Close R next to L, Stomp

1 – 4 Step L forward, pivot ½ R weight on R, Step L forward, pivot ½ R weight on R

5 – 8 Step L forward, step R next to L, Stomp L twice (end weight on L)

**** Wall 5 dance up to 32, restart facing 3 ****

S4 Kick R forward, Step R back, Cross touch L over R, L Lock step, Scuff

1 – 4 Kick R forward twice, Step R back, cross touch L over R

5 – 8 Step L forward, step R behind L, Step L forward, scuff R

S5 Step R, Hold, Scuff L, Heel Split

1 – 4 Step R to R, hold, scuff L to L, step L to L

5 – 8 Weight on both feet with heels apart, heel out, heel in, heel out, heel in

S6 Heel Switches, Scissors Jump

1 – 4 Step R heel forward, bring R back to centre, Step L heel forward, bring L back to centre

5 – 8 Jump feet apart, jump R across in front of L, jump feet apart, jump L across in front of R

S7 ½ Turn R, Stomp R, Hold, R Swivel

1 – 2 ½ Turning R on 2 count, end weight on L (9)

**** Wall 7 dance up to 50 count – add 4 count tag – stomp R hold stomp L hold, restart facing 9 ****

3 – 4 Stomp R diagonal forward, Hold

5 – 8 Swivel R heel out, swivel R toe out, Swivel R toe in, swivel R heel in

S8 Stomp L, Hold, Stomp R, Hold, Run forward L, R, L, Hold

1 – 4 Stomp L, Hold, Stomp R, Hold

5 – 8 Small run forward L, R, L, Hold

S9 R Heel Touch, Hook, Touch, Flick

1 – 4 Touch R Heel forward, Hook R across L, touch R heel forward, Flick R to R

End of Wall 2 add 2 count tag – stomp R twice, restart facing 6

Wall 5 dance up to 32, restart facing 3

Wall 7 dance up to 50 count – add 4 count tag – stomp R hold stomp L hold, restart facing 9

Ending Wall 9 dance up to 44 count and make a ¼ jazz box turning R facing front.

