

## **Under The Water**

32 Count, 4 Wall, Improver Choreographer: Silvia Schill (DE)
Choreographed to: Under Water (Radio Edit) by Avec

## The dance begins with the vocals

1-2 3&4 5-6 7-8	Rock Side, Shuffle Across, ¼ Turn R, ¼ Turn R, Cross, Sweep Forward  Step RF to right - weight back on LF  Cross RF far over left - small step with LF to left and cross RF far over left  ¼ Turn right around and step backwards with LF - ¼ turn right around and step right with RF (6 o'clock)  Cross LF over RF - swing RF forward in circle
1-2	Jazz Box with Cross, Side, Close, Shuffle Back Cross RF over LF - step back with LF
3-4	Step with RF to right - cross LF over RF.
5-6	Step with RF to right - LF beside RF
7&8	Step back with RF - LF beside RF and step back with RF
1-2	Rock Back, Step, ¾ Turn R/Touch, Shuffle Forward, Rock Forward Step back with LF - weight back on RF
3-4 <b>Tag</b>	Step forward with LF - ¾ turn right around on left bale and tap RF beside LF (3 o'clock) In the 3rd and 7th lap - direction 9 o'clock/3 o'clock - stop here, dance the tag and then
- o o	start all over again
5&6 7-8	Step forward with RF – LF beside RF and step forward with RF Step forward with LF- weight back on RF
1-2 3-4 5-6 7-8	1/4 Turn L, Drag, Rock Back, Step, Pivot ½ L, Rock Across 1/4 Turn left around and big step to left with LF - pull RF to LF (12 o'clock) Step back with RF - weight back on LF Step forward with RF - ½ turn left around on both bales, weight at end on the LF (9 o'clock) RF cross over LF - weight back on LF

## Repeat to the end

Tag	Rocking Chair
1-2	Step forward with RF - weight back to LF
3-4	Step back with RF - weight back to LF





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