

Let Me See Ya

32 Count, 4 Wall, Intermediate Choreographer: Taren Gaia (ZA) Jul 2019 Choreographed to: Let Me See Ya Girl by Cole Swindell

Intro: 16 counts

S1	Step Sweep Cross, Jazz box cross, ¾ Sweep L, Sailor Step, ½ turn sweep R, Sailor Step
1	Step LF Forward sweeping RF from back to front
2&3&	Step RF over LF, Step LF back, Step RF to R side, Step LF over RF
4	Step RF to R side turning ¾ L sweeping LF front to Back (3:00)
5&6	Step LF behind RF, Step RF to R Side, Step LF Forward
7	Make a ½ turn R Sweeping RF front to Back (9:00)
8&1	Step RF behind LF, Step LF to L side, Recover weight onto RF
S2	Weave, Side Rock Recover, ¼ Turn weave, Fwd Rock Recover, runs back (L, R)
&2&	Step LF behind RF, Step RF to R side, Step LF over RF
3-4	Step RF to R Side, Recover weight onto LF
5&6	Step RF behind LF, making a ¼ turn L Step LF Forward, Step RF Forward (6:00)
7&8&	Step LF Forward, Recover weight onto RF, Step LF Back, Step RF Back
~ Rest	art on wall 3 and 7 – replace the last step (runs) with a back rock to recover onto LF on 1
S3	Point Back, ½ Pivot, Body roll with Reverse Ball Change, Sweeps (L, R, R), Weave
1-2	Point LF Back, making a ½ turn L transfer weight to LF
3&4	While executing a Body Roll from head downwards transfer weight to RF, Step LF to RF, Step RF back sweeping LF front to back
5-6	Step LF back sweeping RF front to Back, Step RF back sweeping LF front to back
7&8	Step LF behind RF, Step RF to R Side, Step LF over RF
S4	3/4 Monterey, Side Rock Cross, Coaster Step, Triple Step Fwd, Full Step
1-2	Point RF to R Side, making a ¾ turn R place LF to RF (9:00)
3&4&	Step LF to L Side, Recover weight onto RF, Step LF over RF, Step RF back

Enjoy

5&6&

7-8



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Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute

Step LF to RF, Step RF Forward, Step LF to RF, Step RF Forward

Making a ½ turn R Step LF back, making a ½ turn R Step RF Forward (9:00)

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