

Can Dance

32 Count, 4 Wall, Improver

Choreographer: Billy Wells (UK) 2013

Choreographed to: The Boy Can Dance by Afro-Dite (iTunes)

WALK FORWARD RLR, POINT FORWARD, WALK BACK LRL, POINT BACK.

- 1-2 Step forward R, step forward L,
- 3-4 Step forward R, point L forward on left diagonal,
- 5-6 Step back L, step back, R
- 7-8 Step back L, point R back on right diagonal, *** ENDING

CROSS POINT, CROSS POINT, CROSS SIDE BEHIND SIDE.

- 1-2 Cross R over L, point L to L side,
- 3-4 Cross L over R, point R to R side,
- ** TAG - Wall 5 (1-2 Cross R over L, Step back on L, 3-4 Step R to R side, step forward on L, Start dance again)
- 5-6 Cross R over L, step L to L side,
- 7-8 Cross R behind L, step L to L side,

ROCK RECOVER, SHUFFLE, ROCK RECOVER SHUFFLE MAKING 1/4 TURN L.

- 1-2 Rock/Cross R in front of L, recover on L,
- 3&4 Step R to R side, close L next to R, Step R to R side,
- 5-6 Rock/Cross L in front of R, recover on R,
- 7&8 Step L to L side, close R next to L, step L to side making 1/4 turn L,

PIVOT 1/4 TURN L, PIVOT 1/4 TURN L, JAZZ BOX

- 1-2 Step forward on R, pivot 1/4 turn L,
- 3-4 Step forward on R, pivot 1/4 turn L,
- * Restart on wall 1
- 5-6 Cross R over L, step back on L,
- 7-8 Step R to R side, step forward on L.

* RESTART ON WALL 1 AFTER COUNT 28.

** 4 COUNT TAG ON WALL 5 AFTER COUNT 12, THEN RESTART THE DANCE.

*** ENDING: STARTS FACING 9 O'CLOCK WALL.

DANCE FIRST 8 COUNTS, THEN THE FOLLOWING TO BRING YOU BACK TO THE FRONT WALL.

JAZZ BOX 1/4 TURN R, JAZZ BOX, STOMP

- 1-2 Cross R over L, Step back on L making 1/4 turn R
- 3-4 Step R to R side, Step forward on L
- 5-6 Cross R over L, Step back on L,
- 7-8 Step R to R side, Step forward on L
- 1 STOMP R FORWARD TA DA!!!!