

## Trust In You

32 Count, 4 Wall, Intermediate Choreographer: Alison Biggs and Peter Metelnick (UK) Jul 2019

Choreographed to: Trust In You by Lauren Daigle

Start on the word 'letting' approx. 6 secs in - 3mins 32secs - 88bpm

- R Fwd, L Mambo with R Sweep Back, R Back with L Sweep Back, L Back with R Sweep Back, R S1 Behind/Side/Cross, ½ L Box Fwd
- Step R forward, rock L forward, recover weight on R, 1-2&
- Step L back sweeping R front to back, step R back sweeping L front to back, step L back sweeping R 3-5
- \*RESTART 1: During wall 4 which starts facing LEFT wall, dance first 5 counts and then add following before beginning the dance again facing FRONT WALL:
- Turning ¼ right step R back, step L together, step R forward (¼ R toaster step) \*6&7
- \*8 Step L forward
- 6&7 Cross step R behind L, step L side, cross step R over L
- 8&1 Step L side, step R together, step L forward
- S2 1/2 R Box Back, 1/2 L Shuffle, R Box Step
- 2&3 Step R side, step L together, step R back
- 4&5 1/4 left step side L, step R together, 1/4 L step L forward (6 o'clock)
- Step R side, step L together, step R back 6&7

RESTART 2: During wall 7 which starts facing BACK WALL, dance first 15 counts and then add the following before beginning the dance again facing FRONT WALL - Step L together

- Step L side, step R together, step L forward 8&1
- **S**3 R Cross Rock/Recover, ¼ R Step R Fwd, ½ R Chase Turn Stepping L/R/L (Extended 5th), L Full Turning Triple Fwd (R Foot Lead), L Fwd, 1/2 R Pivot Turn
- 2&3 R cross rock, recover weight on L, turning \( \frac{1}{4} \) right R forward (9 o'clock)
- 4&5 Step L forward, pivot ½ right, step L forward (extended 5th) (3 o'clock)
- 6&7 Turning ½ left step R back, turning ½ left step L forward, step R forward (3 o'clock)

## rning option: R shuffle forward Non-tu

- Step L forward, pivot ½ right (9 o'clock) 8-1
- **S4** R Full Turning Triple Fwd (L Foot Lead), R Fwd, L Fwd, ¼ R Pivot Turn, L Cross Step, ¾ L Turn
- Turning ½ right step L back, turning ½ right R forward, step L forward 2&3

## Non-turning option: L shuffle forward

- Step R forward, step L forward, pivot ¼ right, cross step L over R (12 o'clock) 4-7
- 88 Turning ¼ left step R back, turning ½ left step L forward (3 o'clock)

Less turny option: turning \( \frac{1}{2} \) right step R forward, step L forward





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