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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, C, D<sup>^</sup>, A, B, C, D<sup>^</sup>, A, C, C, D<sup>^^</sup>, D

**Part A** 32 Counts

**SEC 1** **SIDE, CROSS ROCK, SIDE, CROSS, ¼ R STEP BACK, CHA CHA, CROSS, SPIRAL ¾ R**

1-2&3 Step R to R, Cross Rock L over R, Recover weight on R, Step L to L

4-5 Cross R over L, Turn ¼ R Stepping Back on L (3:00)

6&7 Turn ¼ R Stepping R to R, Step L next to R, Step R to R (6:00)

8-1 Cross L over R, ¾ Spiral Turn to R keeping weight on L (3:00)

**SEC 2** **SIDE ROCK, CROSS, SIDE ROCK, BEHIND, SIDE, FORWARD, STEP, FULL SPIRAL**

2&3 Rock R to R, Recover weight on L, Cross R over L

4-5 Rock L to L, Recover weight on R

6&7 Cross L behind R, Step R to R, Step L Forward

8-1 Step R Forward, Full Spiral Turn to L keeping weight on R

**SEC 3** **FORWARD LOCK STEP, ROCK, RECOVER SWEEP, BEHIND, ¼ STEP FORWARD, STEP, PIVOT ½**

2&3 Step L Forward, Lock R behind L, Step L Forward

4-5 Rock R Forward, Recover weight on L while Sweeping R from Front to Back

6&7 Cross R behind L, Turn ¼ L Stepping L Forward, Step R Forward (12:00)

8 Pivot ½ Turn L finishing with weight on L (6:00)

**SEC 4** **½ STEP BACK, BACK LOCK STEP, BACK ROCK, MAMBO, COLLECT, STEP**

1-2&3 Turn ½ L Stepping Back on R, Step L Back, Lock R over L, Step L Back (12:00)

4-5 Rock R Back, Recover weight on L

6&7 Rock R Forward, Recover weight on L, Step R next to L

8 Step L Forward

**Part B** 32 Counts

**SEC 1** **HEEL GRIND R & L, CROSS, CHA CHA FLICK, CROSS**

1-2& Cross R Heel over L and press into floor, Fan Toes from L to R, Step L to L, Close R next to L

3-4& Cross L Heel over R and press into floor, Fan Toes from R to L, Step R to R, Close L next to R

5-6&7-8 Cross R over L, Step L to L, Step R next to L, Step L to L while Flicking R Heel up, Cross R over L

**Note** Slight jump as you Step L to L to give Flick more emphasis

**SEC 2** **½ STEP FORWARD SWEEP, CROSS, SIDE, BEHIND, SIDE ROCK, BEHIND, OUT, OUT, TOGETHER, RUN X2**

1 Turn ½ L Stepping Forward on L while Sweeping R from Back to Front (6:00)

2&3 Cross R over L, Step L to L, Cross R behind L

4&5 Rock L to L, Recover weight on R, Cross L behind R

6&7 Step R to R, Step L to L (Should be about shoulder width apart), Slide both feet together to Centre with small jump

8& Step R Forward, Step L Forward

**Oh My Gusta**  
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## Oh My Gusta

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### SEC 3 HIP ROCK, STEP, HOLD (X2)

1-2 Rock R Forward on Ball, pushing Hips Forward

3-4 Recover weight on L, pushing Hips Back Step R Forward, Hold

5-6 Rock L Forward on Ball, pushing Hips Forward

7-8 Recover weight on R, pushing Hips Back, Step L Forward, Hold

**Note** Slowly transfer weight after stepping forward, pushing hips slightly forward, to fill out count instead of a static hold

### SEC 4 ROCK, RECOVER, TOUCH, BODY ROLL, BACK, ½ R STEP FORWARD, SIDE ROCK, RECOVER, CROSS

1-2 Rock R Forward, Recover weight on L

3-4 Touch R Back, Body Roll back to weight on R

5-6 Step L Back, Turn ½ R Stepping Forward on R (12:00)

7&8 Rock L to L, Recover weight on R, Cross L over R

**Part C** 16 Counts

### SEC 1 SAMBA WHISK X2, ¼ R BOTAFOGO, ⅝ L VOLTA

1&2 Step R to R, Rock L behind R, Recover weight on R across L

3&4 Step L to L, Rock R behind L, Recover weight on L across R

5&6 Turn ⅝ R Crossing R slightly over L, Rock L to L, Recover weight on R (1:30)

7& Make a ⅜ Turn over L Stepping L slightly to L, Close R behind L (9:00)

8& Make a ⅜ Turn over L Stepping L slightly to L, Close R behind L (6:00)

### SEC 2 TOUCH & CROSS X2, ROCK, RECOVER, TOUCH X2

1&2 Touch L to Front, weight still on R, twisting body slightly to L, Close L next to R, Cross R over L

&3&4 Step L to L, Touch R to Front, weight still on L, twisting body slightly to R, Close R next to L, Cross L over R

5-6 Rock R Forward, Recover weight on L

&7&8 Step R Back, Touch L Toe in Front, Step L Back, Touch R Toe in Front

**Note** May stylize the toe touches as batucadas

**Part D** 16 Counts

### SEC 1 ¾ DIAMOND TO L W/ HITCHES, BACK, COASTER STEP

&1&2& Turn ⅝ R Stepping Forward on R, Cross L over R, Turn ⅝ L Stepping R to R, Turn ⅝ L Stepping L Back, Hitch R (4:30)

3&4& Step R Back, Turn ⅝ L Stepping L to L, Turn ⅝ L Stepping Forward on R, Hitch L (1:30)

5&6& Cross L over R, Turn ⅝ L Stepping R to R, Turn ⅝ L Stepping L Back, Hitch R (10:30)

7-8&1 Step R back, Step L back, Step R next to L, Step L Forward

### SEC 2 SYNCOPATED HIGH LOCK X2, ¼ L SIDE ROCK, RECOVER, CROSS, ⅝ R STEP BACK

&2&3 Step R Forward on Ball, Lock L behind R on Ball, Step R Forward, Step L Forward

&4&5 Step R Forward on Ball, Lock L behind R on Ball, Step R Forward, Step L Forward

6&7 Turn ¼ L Rocking R to R, Recover weight on L, Cross R over L (7:30)

8 Turn ⅝ R Stepping Back on L (9:00)

**^D to A**

1 Turn ¼ R Stepping R to R [12:00]

**^^D to D**

& Turn ? R Stepping R Forward [7:30]

