

Come A Little Bit Closer

48 Count, 2 Wall, Phrased Improver Choreographer: Laura Rittenhouse (AU) Jul 2019 Choreographed to: Come A Little Bit Closer by Jay and The Americans

Start on "little café" after 7 seconds

For phrasing AA is verse, BB is chorus, C is turn

Sequence is AABBC AABBC (instrumental adds extra A) AABBC A

Part A, Verse: 32 Counts

S1 1&2,3&4 5,6,7,8	Shuffle Forward to 1:30 Right & Left, Rock Forward, Walk Back Shuffle forward to 1:30 R, L, R & L, R, L Rock R forward to 1:30, Recover back on L, walk back R & L turning to 12:00
\$2 1&2,3&4 5,6,7,8	Shuffle Forward to 10:30 Right & Left, Rock Forward, Walk Back Shuffle forward to 10:30 R, L, R & L, R, L Rock R forward to 10:30, Recover back on L, walk back R & L turning to 12:00
S3 1,2,3,4 5,6,7,8	Turning Square Step R to R, Touch L beside R, Turn ¼ L stepping L (9:00), Touch R beside L Turn ¼ L stepping R (6:00), Touch L beside R, Turn ¼ L stepping L (3:00), Touch R beside L

Vine Right and	Left
	Vine Right and

•	1 0
1,2,3,4	Turn ¼ L stepping R (12:00), Cross L behind R, Step R to R, Touch L beside F
5,6,7,8	Step L to L, Cross R behind L, Step L to L, Touch R beside L

Part B, Chorus: 12 Counts

S 1	Step Forward at an Angle, Rock Forward, Turn and Shuffle
1,2,3,4	(Include a beckon gesture with hands while stepping forward) Turn body and feet to 10:30
	stepping to 12:00 with R foot, Step L beside R, Step to 12:00 with R foot, Step L beside R
5,6,7&8	Straighten to 12:00 Rock forward on R, recover back on L, Turn ½ to R (6:00) with Shuffle

forward R (R, L, R)

Walk Forward, Pivot Turn S2

1,2,3,4 Walk L, R, Pivot ½ L (12:00), Hold (weight on L)

Part C, Turn: 4 Counts Jazz Box Turn

1,2,3,4 Cross R over L, Step L back, step forward R turning ¼ R, Step L beside R (3:00)





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